



MONASH
University

**Art Design
& Architecture**

Undergraduate Courses | 2016

monash.edu/mada



[it's more than you think]



What does a gum nut have to do with Art Design & Architecture?
Find out more inside.



What can we learn from natural structures that can help us to create new ones?

Spiral patterns underpin so many things in the natural world: from gumnuts, to sunflowers, to the humble bulb of garlic.

Dr Trinh Vu uses modern 3D printing technology to not only recreate these natural forms, but use them as a starting point for her process of creative exploration. Trinh is a multidisciplinary artist who uses modern technology to explore new ways of seeing our world, and most importantly, how we make things.

This new technology has applications across any field with a physical element.

- Industrial designers use it as a tool for prototyping.
- Architects use it as a tool to create models of their concepts.
- Engineers use it to create parts, such as the prototype jet engine.

Trinh saw it, quite unconventionally, as a tool for art. In particular, she wanted better resolution in her prints which led to her pushing the boundaries and developing new printing techniques. She now teaches these techniques to engineers and industrial designers to help their use of the printer too.

It is this kind of cross-disciplinary fusion that exemplifies what Monash is all about. You will be encouraged to question what came before and then challenged to build on it.

You will learn from experienced, practising professionals and become part of a real-world creative community.

► See page 29 for more about Trinh and her work.



To learn more about MADA go to:
monash.edu/mada/about

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Why study art, design or architecture at Monash?

Successful creative people draw ideas from all sorts of places. At Monash we help you think outside the box so you find many sources of inspiration. You will find a unique mix of art, design and architecture studies coming together in interdisciplinary studios so you learn to collaborate with your peers from different disciplines. Or you can take elective units of study from across the faculty, so you develop skills and practices outside your specific area of study.

MADA is Monash University's expert in visual culture. We are a community of artists, designers and architects who advocate the essential role of creative practice for quality of life.

Our energy comes from the vibrant community of students, academics, researchers and staff, who together focus on creative activity at the highest level.

As an inquisitive individual, you will be encouraged to add to this energy. You will develop the knowledge and skills to make your vision come alive as you create innovative solutions to improve the world around you.

Our students have designed solutions to help people with disabilities, created installations that comment on social issues and developed emergency relief structures.

The applications for these skills are limitless.



11 of the National Gallery of Victoria's '101 Contemporary Australian Artists' teach at Monash.

THE TOP 1%

Monash is ranked in the top 1% of world universities.



Two MADA Industrial Design graduates were awarded 2014 Hills Young Australian Design Awards.

MADA NOW

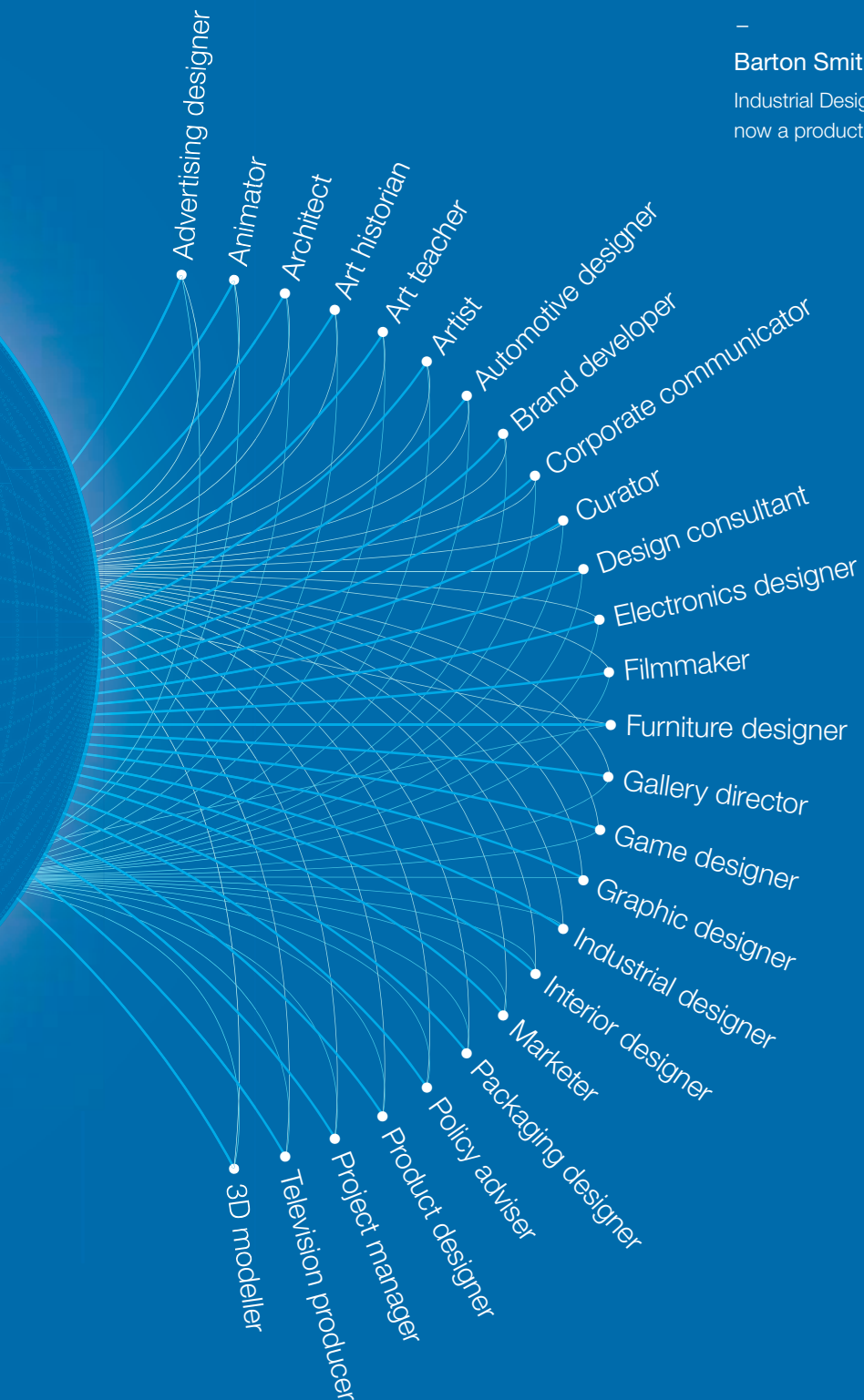
Each year, MADA's learning spaces are transformed into one of Melbourne's largest galleries – MADA Now. We present a free exhibition of the work of over 300 graduating artists, designers, and architects.

Where can you go, what can you be?

Creative professionals, from artists and architects to animators and industrial designers, shape where and how we live, the products we use and culture we consume.

With an art, design or architecture degree, a world of opportunities, and the opportunity to change the world, await you.

From representing Australia at the Venice Biennale to building a community centre in Mexico Monash people are transforming visual culture worldwide.

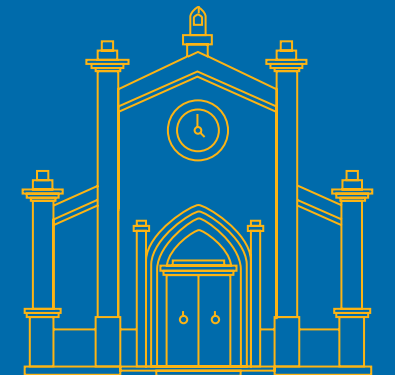


“I want to bring theatre to our interactions with products — making our lives more playful and serendipitous, and encouraging greater observation of our world.

I also want to increase the conversion, sociality and transparency of the design industry, leading the cause through shared design discoveries and open communication.”

—
Barton Smith

Industrial Design graduate (2008),
now a product designer with Facebook.



DID YOU KNOW?

If you study art, design or architecture at Monash, you may be able to take up to a semester of your course at the Monash University Prato Centre in Tuscany, Italy.

Prato is a vibrant Tuscan town located twenty kilometres northwest of Florence. The Monash University Prato Centre can be found in an 18th century palazzo in the historical heart of the city.

Studying in Prato also gives you access to some of the world's greatest art and design work. As well as being close to Tuscany's renowned art galleries, Prato is home to the Centre for Contemporary Art Luigi Pecci – the leading contemporary art museum in central Italy. Every second year,

Prato is also within striking distance of the world's premier art event, the Venice Biennale. Exquisite palaces, awe-inspiring churches and winding cobbled streets create a living museum that brings history, art, design and architecture alive and makes it part of daily life.

Put the theory into *practice*

At Monash you not only learn the theory but how that theory applies in the real world.

Because a great idea is only truly great when it is realised.



Interdisciplinary studios

Pointing Forward was a collaborative exhibition proposing the future of one-kilometre areas around the proposed Rowville Metro stations.

Within each area:

- students from Architecture developed strategies for urban reconfiguration and intensification
- students from Industrial design proposed signage, furniture, transport and irrigation system
- students from Fine art contributed installations representing and questioning local identities
- students from Interior architecture and Communication design produced the exhibition design, panels, and signage.



A research culture

Why does research matter when you are an undergraduate student? In creative disciplines, research equates to cutting-edge practice and the exploration of new and transformative ideas.

We have one of the largest studio-based PhD courses in Australia, promoting a culture of inquiry and critical analysis across all levels of study. Design research guides undergraduate education as a foundation for higher level explorations.

Study at the *heart* of a creative precinct...



You'll be studying at the heart of vibrant creative precinct – an area of the Caulfield campus of Monash University where you'll find MUMA, Monash's nationally recognised museum of contemporary art, the adjoining Ian Potter Sculpture Court, the Runt and Link Space student-run galleries, and our own MADA Gallery all within walking distance of each other.

To support your own creative exploration, you'll have access to a wide range of specialised facilities and equipment, including:

- purpose-built architecture and design studios
- exhibition and gallery spaces, including MADA Gallery, Runt Gallery and Link Space
- digital fabrication facilities including laser cutting, 3D printing and robot devices
- Australia's only tertiary-level automotive clay modelling studio
- an artists' book studio
- glass, ceramic, wood, and metal workshops
- digital media studios with industry-standard software, including a Wacom Cintiq 24HD lab
- a photography studio with darkrooms and digital labs
- a print making studio with specialised presses
- a room-sized rear projection space
- large-format printing facilities.



...while you *collaborate* on projects around Australia and the world.

In 2014, Monash Architecture and Fine art students conceived the clever idea of using oysters to filter heavy metal residue from the Derwent River in Hobart, Tasmania. These extraordinarily natural bio-filters are able to efficiently filter water and retain heavy metals in their systems helping to undo some of the damage to the river ecosystem caused by years of industrial activity in the area.

The project was a collaboration between Monash students and MONA (Museum of Old and New Art) and aimed to provide an artistic and scientific solution to the heavy metal residue that resides in parts of the River Derwent which runs adjacent to MONA in Hobart.

Once removed, these oysters that have small concentrations of heavy metals in their bodies, will be encased in a glass brick and then placed into concrete 'waffle' walls.

In the middle of the wall is a 'tomb' that slowly darkens as more oysters are placed into the holes of the concrete panels, becoming a reflective space to consider the affects of humans on the natural environment and the role that natural biological systems can make in the remediation of pollution problems.

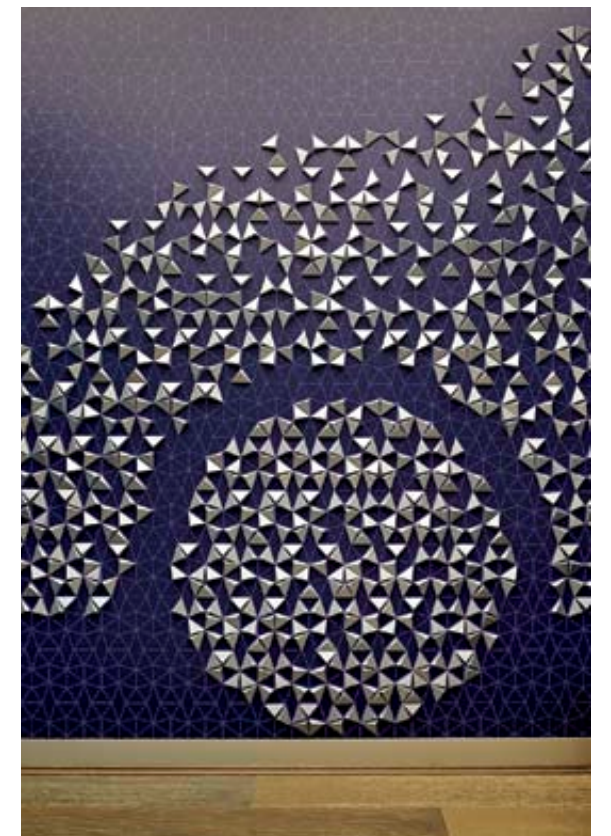


Wearing the City was an opportunity for architecture students to work with leading Melbourne architectural practices, as well as MADA's head of Fine Art, Callum Morton, and designers Miriam Borchardt and Cate Hall in a series of workshops that sought to explore an interpretation of iconic Melbourne buildings, transposing them to the scale of the human body.



Built for the Victorian town of Stawell, the Stawell Steps is a site-specific piece of flood mitigation infrastructure, designed and made by architects and architectural students and others using locally made bricks.

In 2013, Monash Interior Architecture students were offered an opportunity to submit ideas to revamp the reception area of Fiat Chrysler Group's Port Melbourne headquarters. The winning ideas were developed and built late 2013 / early 2014. MADA students submitting winning ideas not only got to see their ideas built at full scale, they also received a trip to Fiat's original 1920s factory in Lingotto (Turin) Italy.



Studying art, design and architecture

If you're about to graduate from Year 12, you'll need to start with one of our bachelor's courses. All of our bachelor's courses are specialist courses, meaning you will focus on your chosen area of study from day one. There are seven different areas you can study with MADA:

Architectural Design.....	See page	20
Communication Design	See page	26
Industrial Design.....	See page	32
Fine Art.....	See page	42
Visual Arts	See page	43
Art History and Curating	See page	41
Interior Architecture.....	See page	50



Double degrees

Some of our bachelor's courses are also available as double degrees, allowing you to combine your art, design or architecture course with a course in another discipline and graduate with two degrees instead of one.

This will:

- broaden your specialist knowledge
- diversify your skills
- increase career options and make you more competitive in the job market.

A double degree doesn't mean double the work – it takes at least two years less to complete than if you studied the two courses separately because the required units from one course count as electives in the other.



Postgraduate and Research degrees

After graduating from a bachelor's course, you might choose to continue your studies with an Honours degrees – providing you with an extra year of intensive, focused study – or you might continue with an honours or master's postgraduate course work degree. A number of postgraduate research degrees are also available.

Course	Specialisation	Double degrees available
▶ Architectural Design	Architectural design	■ Engineering (Honours) ¹
▶ Design	Communication design	■ Business ■ Information Technology ²
	Industrial design	■ Business ■ Engineering (Honours) ³ ■ Information Technology ⁴
▶ Fine Art	Visual arts	■ Arts ■ Business ■ Education (Honours) ■ Information Technology ²

1 Civil engineering specialisation only.
2 Games and Multimedia majors only.
3 Mechanical engineering specialisation only.
4 Games, Multimedia and Software design majors only.

Architecture

Architects are responsible for the concepts and construction of the built environment. They help shape our lives, from the intimate scale of rooms, to shared public spaces, to vital sustainable cities.

Course options available

Architecture

Bachelor

Architectural Design
Engineering (Honours) and Architectural Design**

Master

Architecture

Research

Doctor of Philosophy (PhD)

**double degree

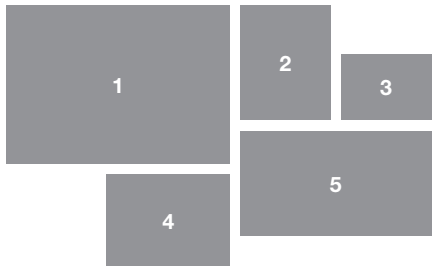
Could you be an architect?



Combine creative vision and technical expertise to help shape the built environment. As an architect you need to be prepared to face issues and processes not yet imagined. Beyond being a technician in the world today, you will be an active participant in the world of tomorrow.



Architects...



1 Contribute to the development of sustainable cities

An aerial view of urban developments proposed for the City of Maribor, Slovenia by students working with MADA's Nigel Bertram, Tim Schork, Lee-Anne Khor.

2 Propose alternative future possibilities

Speculative design for a post rational city by Jong (Kevin) Hoon Kim.

3 Design buildings of different sizes and for different uses

Tim Caldera and Megan Doody. Housing proposal for The Rocks Sydney. Both graduated 2013.

4 Influence how and where we live, study, work and play

One of a number of cardboard play spaces created by first year students for the ArtPlay children's art centre, Birrarung Marr, Melbourne.

5 Provide innovative solutions to complex challenges, whether environmental, social or technological

A design by Scott McPherson for Melbourne's inner city suburb of Brunswick, combining urban gardening and food production with new models of housing. Graduated 2012.

Learn architecture with us



Monash Architecture courses are conducted by practicing architects and top researchers with international profiles in the field. Here are some of the MADA staff you'll be working with.

As a student with MADA, you'll also have an opportunity to learn with a diverse range of practice-based part time staff and prominent adjunct professors – such as Peter Elliott (Member of the Order of Australia), John Denton (founder of Denton Corker Marshall), and Kerstin Thompson (principal of Kerstin Thompson Architects) – each of whom maintain vital links and dialogues between MADA and industry.



▲ Maud Cassaignau

Maud Cassaignau teaches with MADA and is co-founder of the architecture and urban design practice XPACE. Her work focuses on urban interventions and socially and environmentally responsive design solutions.

► Professor Nigel Bertram

Dr Nigel Bertram is a Practice Professor with MADA, a MAS contributor and Director of Melbourne's NMBW Architecture Studio. With NMBW, Nigel has designed numerous buildings and spaces across Melbourne, including apartments, offices for Lyons Architecture, and school buildings for RMIT.



▲ Professor Diego Ramírez-Lovering

Professor Ramírez-Lovering leads MADA's Department of Architecture and Monash Architecture Studio (MAS), a research unit that undertakes design-based research from the scale of dwelling to the scale of city/region. Diego is a recognised expert in affordable and sustainable housing.







▲ Jacqui Alexander

Jacqui Alexander teaches at MADA and is founder and co-editor of the award-winning POST, an independent architecture magazine that focuses on the lives of buildings after their 'perfect' moment of completion. Jacqui currently practices with Alexander Sheridan Architecture.

Bachelor of Architectural Design

(including Scholars Program)

 LOCATION Caulfield	ATAR RC	IB SCORE RC
 DURATION 3 Years		
 STRUCTURE Specialist		
 DEGREE AWARDED <ul style="list-style-type: none">■ Bachelor of Architectural Design, <i>or</i>■ Bachelor of Architectural Design (Scholars Program)		

RC – Range of criteria. See page 56 for more information and how to apply.

The Bachelor of Architectural Design is the first stage of our five-year bachelor/master professional qualification in architecture. Successful completion of the bachelor's degree guarantees access into the Master of Architecture course. Highly talented students can also apply to the Scholars program.

Architects combine creative vision and technical expertise to help shape the built environment. Successful architecture can help revitalise a city, make housing affordable or help us live more sustainably.

With this straight-from-school architecture course, you will specialise from year one, and learn to respond to a range of complex contemporary issues facing the built environment to become a thoughtful maker of the world of tomorrow.

Over half of your study is undertaken through Architecture Design Studios. You will:

- investigate design ideas and processes, mentored by leading academics and architects from around the world
- work with various media, from drawing to digital fabrication and at different scales, from models to full-scale design/ make buildings
- learn to test design ideas and critically observe their implications with peers in small boutique studios
- gain understanding of architecture in its broad context while undertaking studies that let you interact with communities and work on projects that benefit others
- explore global issues and discover how to apply your knowledge to create local solutions.

You may study part of your degree at the Monash Centre in Prato, Italy, or choose a travelling studio, taking you interstate or overseas.

Architecture is a creative discipline, offered alongside Fine Art and Design at Monash. This provides opportunities for collaboration through interdisciplinary studios and development as a sensitive urban professional.

Career options

Architecture presents substantial career opportunities in Australia and internationally. You may find yourself contributing to a wide range of buildings or large-scale urban projects. Our graduates work in private practices and for government, with opportunities as designers, policy advisors, project managers or in community development.

Prerequisite studies

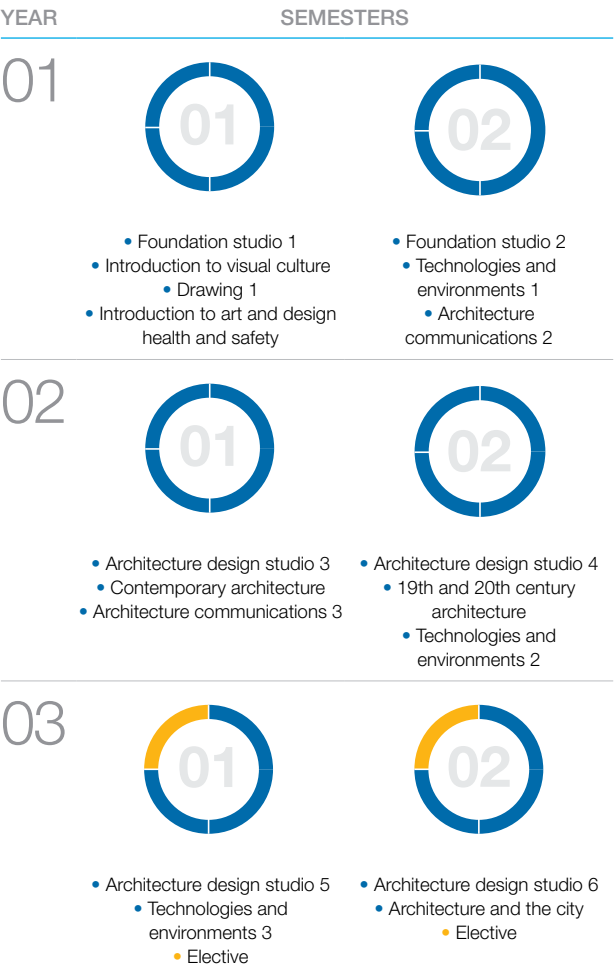
VCE English: Units 3 and 4: a study score of at least 30 in English (EAL) <i>or</i> 25 in English other than EAL	IB English: At least 4 in English SL <i>or</i> 3 in English HL <i>or</i> 5 in English B SL <i>or</i> 4 in English B HL
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DID YOU KNOW?

You can apply to be part of the Bachelor of Architectural Design Scholars Program. This comes with an annual scholarship of \$6000 for a full-time study load (48 credit points) with a total value of \$18,000. You must remain enrolled in the Scholars program and maintain an average of 70% or above each semester.

Master of Architecture

Bachelor of Architectural Design course map – sample only



- UNIT TYPES
-  **Required architecture units**
 -  **Some choice:** you can choose from a prescribed list
 -  **Free choice:** you might choose further arts studies, or you can choose to study units from a different field

For in-depth course descriptions and structures visit: study.monash/courses

Designed for students who have completed recognised undergraduate studies in architectural design, this course enables graduates to meet the academic requirements for professional registration.

The Master of Architecture is fully accredited, offering a coursework postgraduate program of education in the discipline of architecture and providing the second of two degrees required for professional registration.

The program of study will engage you with the social, historical and theoretical contexts of architecture as well as providing knowledge of the professional practice requirements for the practice of architecture.

You will have the opportunity to undertake advanced study in specialised areas of architecture such as housing, digital practices and urban design.

SPECIAL REQUIREMENTS

When you apply to study art design or architecture at Monash, we consider much more than your academic scores. Each course has different requirements. For more information, refer to interviews, folios and pre-selection activity on page 56.

Design

Designers couple knowledge and technology with creativity, in activities that predict and control an outcome.

In every situation that requires you to identify a problem, devise a solution, and put in train a sequence of steps to implement your solution, you are acting as a designer.

Course options available Communication Design

Bachelor

Communication Design
Business and Communication Design**
Information Technology and Communication Design**

Master

Design
Multimedia Design

Research

Doctor of Philosophy (PhD)
Master of Design (by Research)

Industrial Design

Bachelor

Industrial Design
Business and Industrial Design**
Information Technology and Industrial Design**
Engineering (Honours) and Industrial Design**

Master





Design
Interaction Design

Research

Doctor of Philosophy (PhD)
Master of Design (by Research)

** double degree

Bachelor of Design

 LOCATION Caulfield	ATAR RC	IB SCORE RC
 DURATION 3 Years		
 STRUCTURE Specialist		
 DEGREE AWARDED* <ul style="list-style-type: none">■ Bachelor of Communication Design■ Bachelor of Industrial Design		

RC – Range of criteria. See page 56 for more information and how to apply.
* The degree you are awarded will reflect your chosen specialisation.

Combine imagination with logic, take advantage of emerging technologies, and add value to our culture and economy, through Communication Design or Industrial Design.

Graduate with the Bachelor of Communication Design and you'll have sophisticated skills in visual communication, multimedia, interactivity and motion graphics, because we know industry requires innovative, adaptable designers who can design for the platform that best meets its needs.

Graduate with the Bachelor of Industrial Design and you'll be equipped to develop effective, attractive and marketable products, systems and services, from initial concept to final prototype, and to make designs that can be put into production.

Central to Design at Monash are the discipline-specific design studios in Communication or Industrial Design. In studio you will investigate ideas and experiment with processes particular to your discipline of choice. You will put your knowledge and ideas into practice, solving problems, creating and making.

The wide range of elective units and interdisciplinary studios offered will challenge you to think outside the box, as you collaborate with peers and mentors from across our unique mix of Fine Art, Design and Architecture programs. The opportunity to study a double degree will allow you to graduate with a complementary qualification, adding to your options.

You can also enrich your learning experience at the Monash University Prato Centre in Tuscany. Located in an 18th-century palazzo just 20 kilometres northwest of Florence, this immersive study experience offers access to some of the best art galleries, museums and design work in the world.

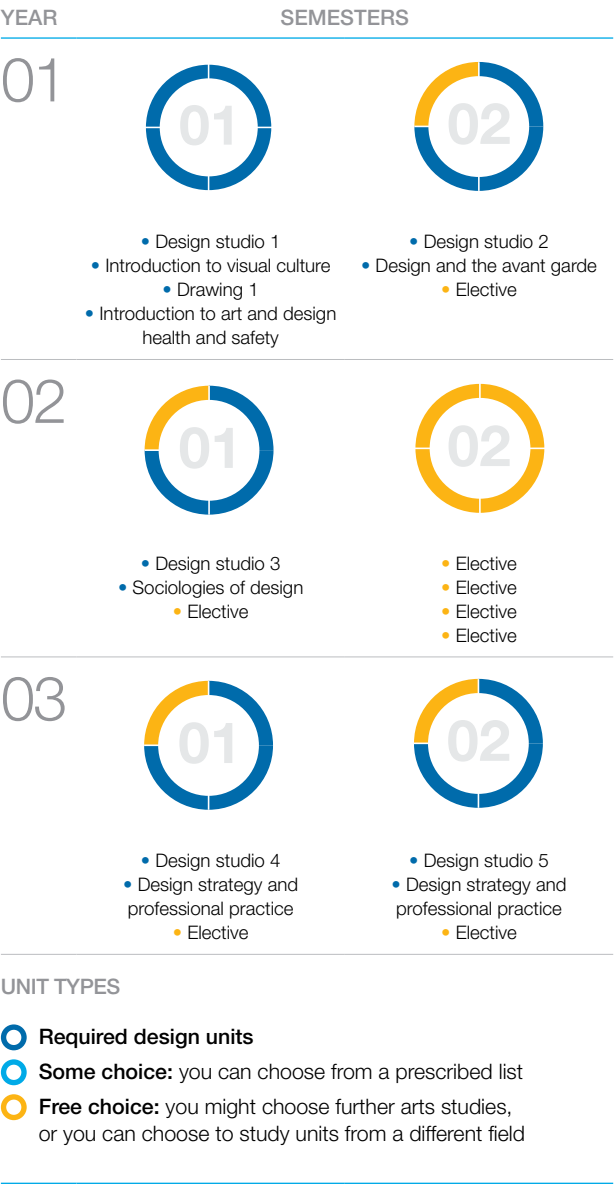
The links between design, society and the environment will be illuminated as you research contemporary issues. Industry case studies will assist you to understand strategy in the design process, learn the practical business requirements of commercial design studios and acquire the negotiation, teamwork, communication and project management skills required for your future design projects.

Prerequisite studies

VCE
English: Units 3 and 4: a study score of at least 30 in English (EAL) or 25 in English other than EAL

IB
English: At least 4 in English SL or 3 in English HL or 5 in English B SL or 4 in English B HL

Bachelor of Design course map – sample only



For in-depth course descriptions and structures visit:
study.monash/courses

SPECIAL REQUIREMENTS

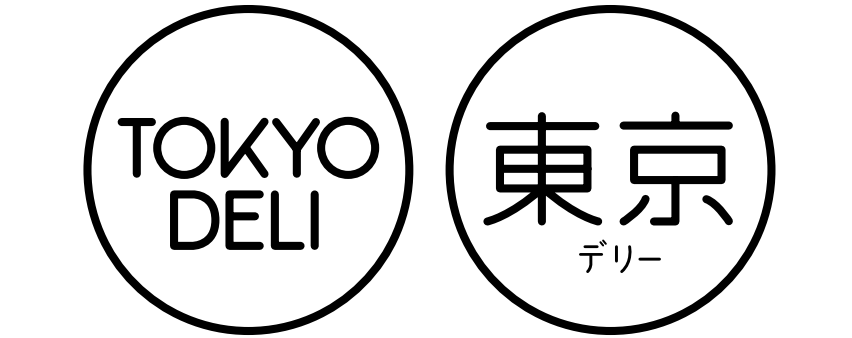
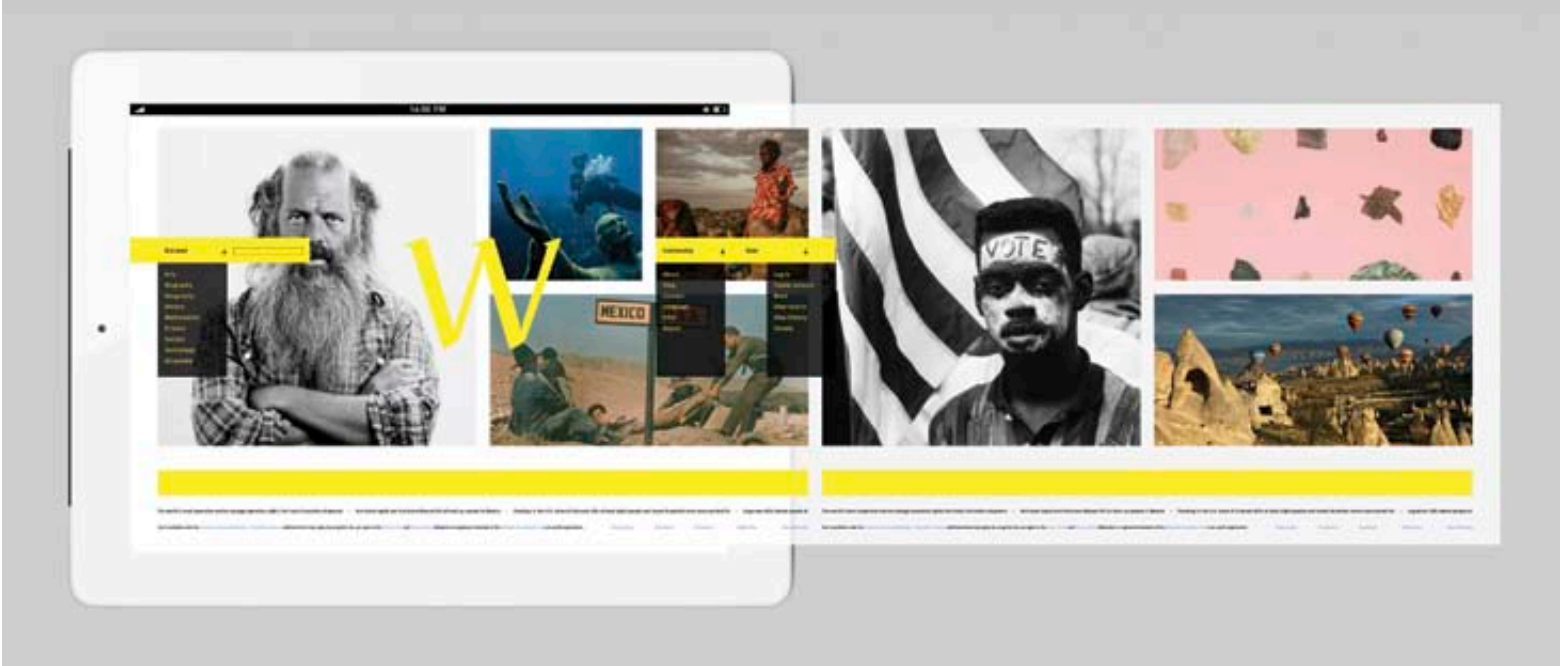
When you apply to study art design or architecture at Monash, we consider much more than your academic scores. Each course has different requirements. For more information, refer to interviews, folios and pre-selection activity on page 56.

Could you be a communication designer?



Communication design is a rapidly evolving discipline and a core component of our information rich environment. As a communication designer, you will become an expert practitioner who can work across a multitude of platforms including print, web, screen and interactive media. You will be constantly alert to new and emerging technologies and modes of communication, and have the confidence to adapt and adopt as our world continually changes around us.

Communication designers carefully consider the cultural significance of their work and the contribution it makes to the visual language of contemporary societies.



Bachelor of Design – Specialisation

Communication design

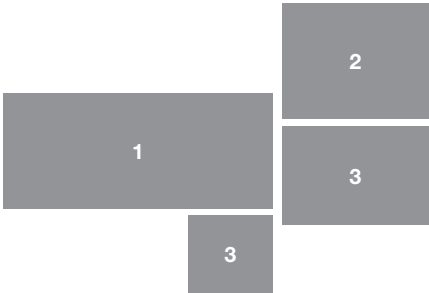
Communication designers work with colour, sound and spatial forms across a broad range of communication processes, from posters, books and digital publications, to interactive information design and 3D animation.

This specialisation will provide you with what it takes to become an independent, enquiring and responsible designer, able to work across a multitude of production platforms. It lays the foundation for a career in graphic design, visual communication or digital media. With the Bachelor of Communication Design you will acquire an industry-relevant qualification and an extensive folio showcasing your complex skills and conceptual engagement across a variety of media and communication platforms.

Career options

A Bachelor of Communication Design from Monash opens an exciting array of career options in design studios, advertising, media companies, gaming, television, publishing and corporate communications.

Communication designers...



- 1 Make apps and interactive experiences that use creative computing processes

Wikipedia redesign.
Website by Dylan McDonough.
Graduated 2013.

- 2 Develop brands and identities for companies and organisations

Tokyo Deli. Identity by
Florence Li Ting Fong.
Graduated 2012.

- 3 Design books, magazines, websites and digital publications

The Home is Sacred. Books and
posters by Sophie Ereglidis.
Graduated 2013.



Learn communication design with us



Monash design courses are conducted by practicing designers and top researchers with international profiles in the design field. Here are some of the designers you'll be working with at MADA.



◀ Dr Trinh Vu

Dr Trinh Vu is a Senior Lecturer with MADA, trained in fine art and multimedia. Trinh's current work focuses on the use of 3D computer graphic technology to experiment with different methods of generating synthetic images. Trinh's *Blue Skies* (2011), originally created for the State Library of Victoria, now hangs in the foyer of MADA's Art and Design building.

▶ Gene Bawden

Gene Bawden is Deputy Head of Design and coordinates MADA's Communication Design program. As well as producing works for exhibitions, conference proceedings, journals, and books, Gene is currently researching how the cultural identity of Australia's settler communities was constructed and adapted through the interior of their homes.

Prior to joining MADA, Gene was a senior editorial designer at both *The Age* and *Herald Sun* newspapers.



▶ Warren Taylor

Warren Taylor is a lecturer at MADA. Warren recently curated the creation of posters to promote Melbourne Now for the National Gallery of Victoria and has designed numerous publications, including *IFF 60: The graphic art of the Melbourne International Film Festival* (2011). Warren also recently curated the exhibitions *Max Robinson: Graphic Archive* (2012), *Karel Martens: OASE/* (2011) and *Rogério Duarte: Tropicalia* (2009).



Could you be an industrial designer?



As an industrial designer you might be more technically minded or you could have a more artistic focus. Whichever description fits you, you will learn to have an enquiring, and inventive mind, and to express yourself through drawing and making.

Industrial designers apply their understanding of materials, manufacturing, and usability with innovation and aesthetics to create beautiful, functional objects.



Bachelor of Design – Specialisation

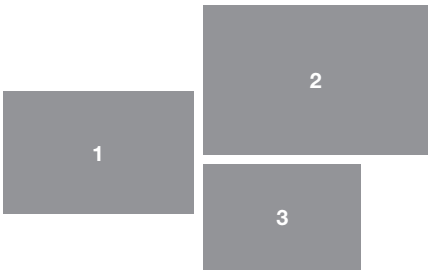
Industrial design

Industrial design offers individuals with both aesthetic and technological interests a rewarding way to make our lives more sustaining, by creating objects of beauty and purpose. In this specialisation you will learn to apply your understanding of materials, manufacturing and people to develop products that improve society, enrich our culture and contribute to our economy – from furniture and smart phones, to domestic appliances and public transport. You will develop the practical knowledge and technical skills that industrial designers use on a daily basis, so you can confidently step straight from University into industry.

Career options

As an industrial designer you will work with engineers, marketers and manufacturers to create diverse products for a range of industries, including automotive, packaging, electronics, exhibitions, sporting and furniture. With a Bachelor of Industrial Design from Monash, you will have a skill set that is both multidisciplinary and portable. You will be able to design for boutique local studios or huge global brands.

Industrial designers...



1 Integrate technology into everyday products

Luminaire Scarf (SWOON), by Chelsea Lu. Graduated 2013, now studying for a postgraduate degree.

2 Help developing countries with humanitarian aids

Solarball – Water For The Third World by Jonathan Liow. Graduated 2010, he is now co-founder and director at One Design Office (ODO). jonliow.com, odo.co

3 Enhance technology in sport and recreation

Kamodo Modular Lightweight Fishing Kayak by Andrew Godin. Winner of Design Institute of Australia's 2013 Industrial Design Graduate of the Year — Vic/Tas. Now with Blackmagic Design, Australia. blackmagicdesign.com

Learn industrial design with us



Monash design courses are conducted by practicing designers and top researchers with international profiles in the design field. Here are some of the designers you'll be working with at MADA.

► **Dr Mark Richardson**

Dr Mark Richardson is a lecturer with MADA, and recently created the FAB Velo, a DIY build system for a velomobile from easy-to-source materials with easy-to-access tools. Mark has been a Senior Designer with Ford Australia, working on the Territory, R7 show car, European Mondeo, and Asia-Pacific Fiesta.

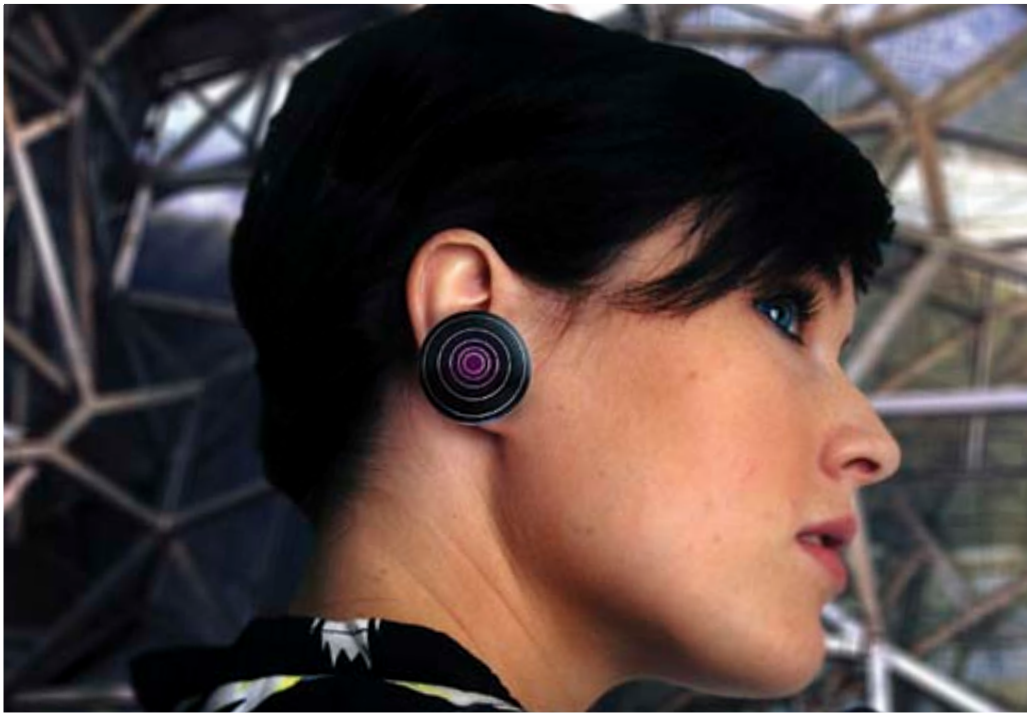


◄ **Professor Mark Armstrong**

Professor Mark Armstrong is MADA's Industrial Design Practice Professor and leading the industrial design of the Bionic Eye with the Monash Vision Group, Alfred Health, and industry partners Grey Innovation and MiniFAB. With Blue Sky, Mark designed the Sydney 2000 Olympic Torch, Qantas Check-In terminals, and the Cochlear Hearing Device.

► **Ilya Fridman**

Ilya Fridman is a part-time lecture and PhD candidate at MADA. Along with two other MADA Industrial Design graduates, Ilya is co-founder of Studio Batch, a design studio that explores the intersection of digital design and craft through 3D printing and digital fabrication.



◄ **Dr Robbie Napper**

Dr Robbie Napper is MADA's Bachelor of Industrial Design course coordinator and with Peter Elliott, led the design of a new urban bus for Volgren Australia. Robbie has undertaken design work for British Aerospace and Suncorp Electronics.



Fine art

Fine art encompasses the creation, critique and analysis of art. The best fine art functions like a mirror providing insight into the complexities of the world around us.

Course options available

Fine Art

Bachelor

Fine Art

Honours

Fine Art

Research

Doctor of Philosophy (PhD)

Master of Fine Art

Visual Arts

Bachelor

Arts and Visual Arts**

Business and Visual Arts**

Education (Honours) and Visual Arts**

Information Technology and Visual Arts**

Honours

Visual Arts

Research

Doctor of Philosophy (PhD)

Master of Arts

Art History and Curating

Bachelor

Art History and Curating

Research

Doctor of Philosophy (PhD)

Master of Arts

** double degree

Could you be a contemporary artist?



The principle role of a contemporary artist is to increase the collective awareness of where we are and how we relate to each other. As a contemporary artist you will be a visual experimenter, full of curiosity and willing to take risks, open to a myriad of possibilities and processes.

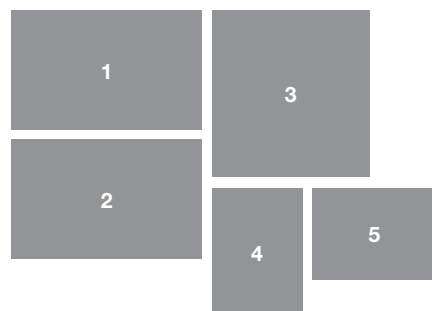
The art world is also home to historians and curators who play a critical role in discovering new ground, setting future cultural agendas through the expanded field of art history, criticism, curating and cultural production.



DID YOU KNOW

Five of the 10 candidates shortlisted for the inaugural 2014 Linden Art Prize are Monash fine art graduates.

Fine artists...



1 Manipulate light and reflection

Alex Racicos, Light Box (2013).

2 Explore materiality

Sophie Takach, Embedded (2013).

3 Experiment with pattern and repetition

Stephanie Burke, Sarah Ada's Sewjourn (2013).

4 Celebrate colour

Jessica Dixon, Is this not your natural state? Part 3: Loki (2012).

5 Observe the world around us

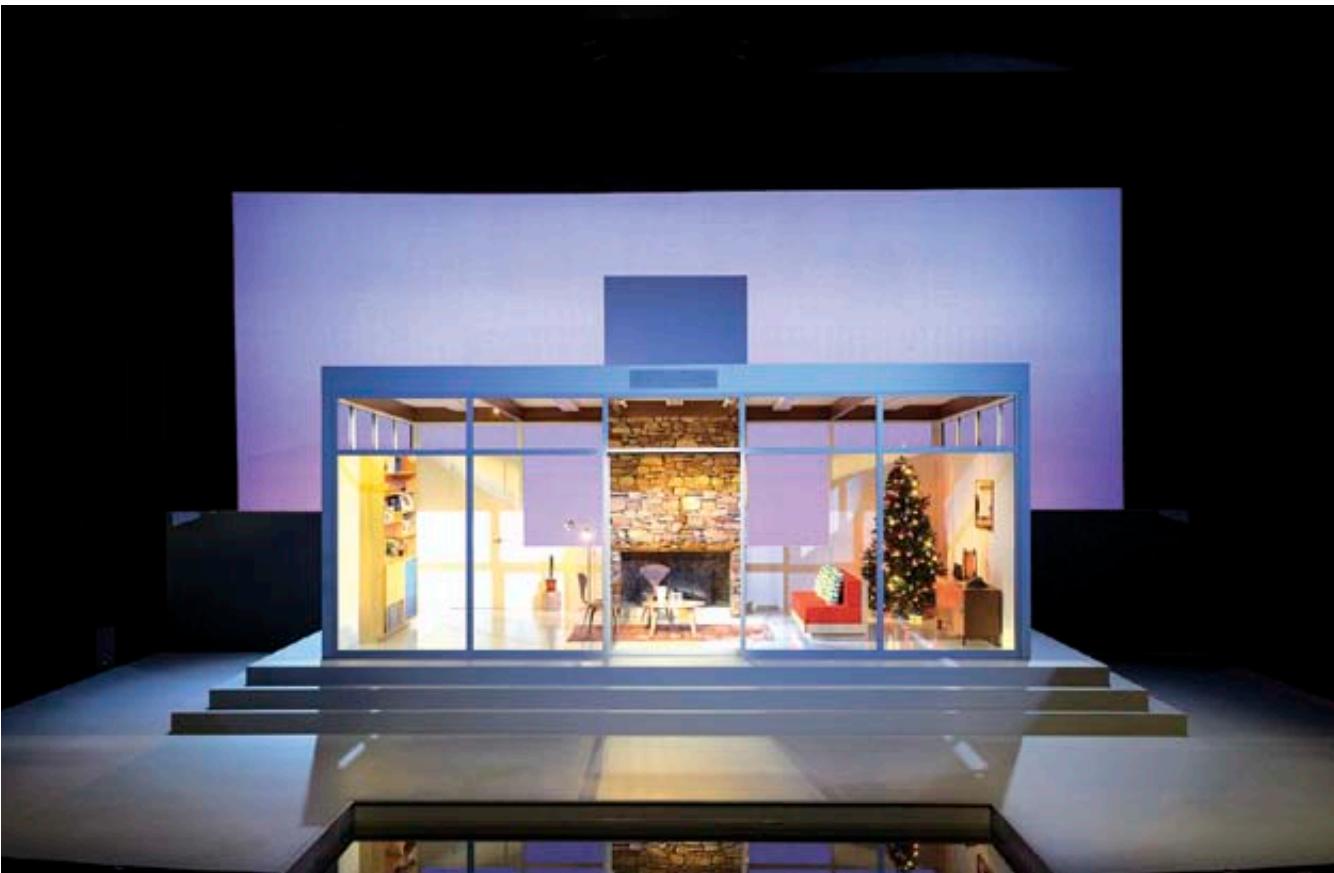
Ella Sowinska, Daniel's Bed (Roof) (2012).

Learn contemporary art with us



► Professor Callum Morton

Professor Callum Morton is head of Fine Art at MADA and an internationally recognised artist. His work was the recent subject of a 20 year survey exhibition at Melbourne's Heide Museum of Modern Art, and major sculptural pieces can be seen on the Monash University campus, alongside Eastlink Freeway, and in a 2000-square-metre public park at Melbourne's Docklands. In 2007 he was one of three artists representing Australia at the 52nd Venice Biennale.



▲ Associate Professor Kathy Temin

Associate Professor Kathy Temin coordinates MADA's Masters Program. Kathy's artwork often utilises synthetic fur – recalling childhood soft toys and games – to create sculptural pieces that explore emotion and loss. She has been the recipient of many national awards and grants, and exhibits regularly here and overseas.

► Emily Floyd

Emily Floyd teaches in the Contemporary Practices studio and is well known for her public sculptures and installations, such as Public Art Strategy on the Eastlink Freeway. She was the APW Collie Print Trust Printmaking Fellow, and is currently a recipient of the Australia Council fellowship. In 2014 she had two major solo exhibitions at Heide Museum of Modern Art and the National Gallery of Victoria.







◀ Tom Nicholson

Tom Nicholson teaches in drawing and Bachelor of Fine Art Honours program. He works with archival material often using public performance and focuses on the relationship between actions and their remains. He has also made a series of works engaging aspects of Australia's early colonial history. He is a current Sidney Myer Creative Fellow.

▲ Brook Andrew

Brook Andrew teaches in the Contemporary Practices studio. He is a conceptually driven artist who challenges cultural and historical perception, using installation, text and image to comment on local and global issues regarding race, consumerism and history. He was a 2011 Sidney Myer Creative Fellow.

Bachelor of Fine Art

 LOCATION Caulfield	ATAR RC	IB SCORE RC
 DURATION 3 Years		
 STRUCTURE Specialist		
 DEGREE AWARDED* <ul style="list-style-type: none">■ Bachelor of Art History and Curating■ Bachelor of Fine Art■ Bachelor of Visual Arts (as double degree only)		

RC – Range of criteria. See page 56 for more information and how to apply.
* The degree you are awarded will reflect your chosen specialisation.

This course will help launch your career in the visual arts as an artist, commentator or curator. It will challenge you and support you to excel.

By specialising in Fine art you can find and develop your own artistic voice, preparing you for a career as a contemporary artist.

Art history and curating can help you develop your eye for art and your understanding of its origins and significance, ready to work in art history, criticism, curating and cultural production.

Study Visual arts as part of a double degree and be ready to work in visual arts or to use your artistic creativity and passion across diverse fields.

Monash University's highly focused art, design and architecture environment offers engaging, exciting and challenging opportunities to extend your talents and support your transition to a creative occupation.

- Our lecturers are nationally and internationally recognised practising artists, art historians and cultural commentators. They are passionate about teaching contemporary art, bringing their innovative contemporary art practice and industry experience to your education.
- Fine Art at Monash is distinctive for its establishment of a cross-disciplinary foundation for your first-year studies. You will work and collaborate within and across established and emergent disciplines and technologies.
- You will work with professional artists and practitioners from allied creative fields such as art theory, administration and curatorial practice, developing essential connections and highly transferable skills.
- You will study and work within a vibrant cultural precinct, including MUMA (the Monash University Museum of Art), Ian Potter Sculpture Court, MADA Gallery, and Runt and Link Spaces.
- Take an immersive study semester at Monash's Prato Centre. The centre is in an 18th-century palazzo in Tuscany, with access to some of the world's greatest art and design work and the location of the world's premier art event, the Venice Biennale.

Prerequisite studies

VCE English: Units 3 and 4: a study score of at least 30 in English (EAL) or 25 in English other than EAL	IB English: At least 4 in English SL or 3 in English HL or 5 in English B SL or 4 in English B HL
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SPECIAL REQUIREMENTS

When you apply to study art design or architecture at Monash, we consider much more than your academic scores. Each course has different requirements. For more information, refer to interviews, folios and pre-selection activity on page 56. Note: Selection for the Art history and curating specialisation is ATAR based; no interview or folio required.

Bachelor of Fine Art – Specialisations

Art history and curating

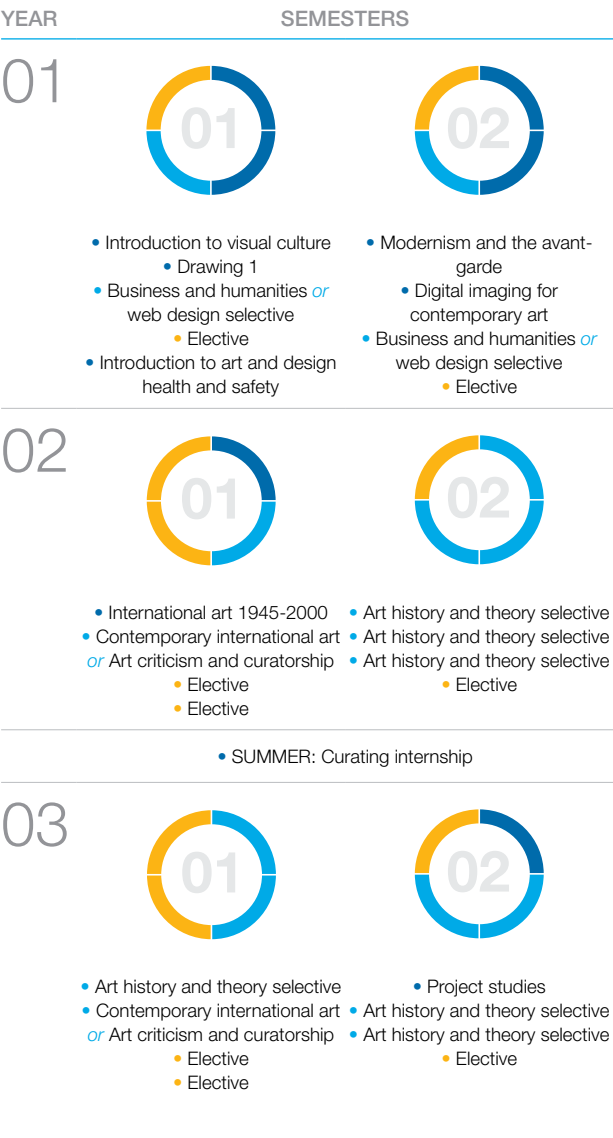
Art history and curating is about the historical, theoretical and practical aspects of contemporary art and its forms of display. It will connect you to the work of traditional institutions (museums and galleries) and also to the growing field of art and the creative industries, including festivals, public art projects, artist-run and commercial spaces.

Art historians are interested in the social, political and aesthetic significance of art. Curators select and interpret works of art for display. Both can play a critical role in discovering new ground, setting future cultural agendas through the expanded field of art history, criticism, curating and cultural production.




Career options

Potential career opportunities include museums and galleries and also to the growing field of art and the creative industries, including festivals, public art projects, artist-run and commercial spaces.

Bachelor of Art History and Curating course map – sample only



UNIT TYPES

-  **Required fine art units**
-  **Some choice:** you can choose from a prescribed list
-  **Free choice:** you might choose further arts studies, or you can choose to study units from a different field

For in-depth course descriptions and structures visit:
study.monash/courses



DID YOU KNOW

During the break between second and third year, a six-week internship in a gallery/museum (or a related context) will help you put your skills and knowledge into practice and build industry confidence, before finishing your degree and launching your career.

Bachelor of Fine Art – Specialisations (continued)

Fine art

The best fine art functions like a critical mirror, providing insight into the complexities of the world around us.

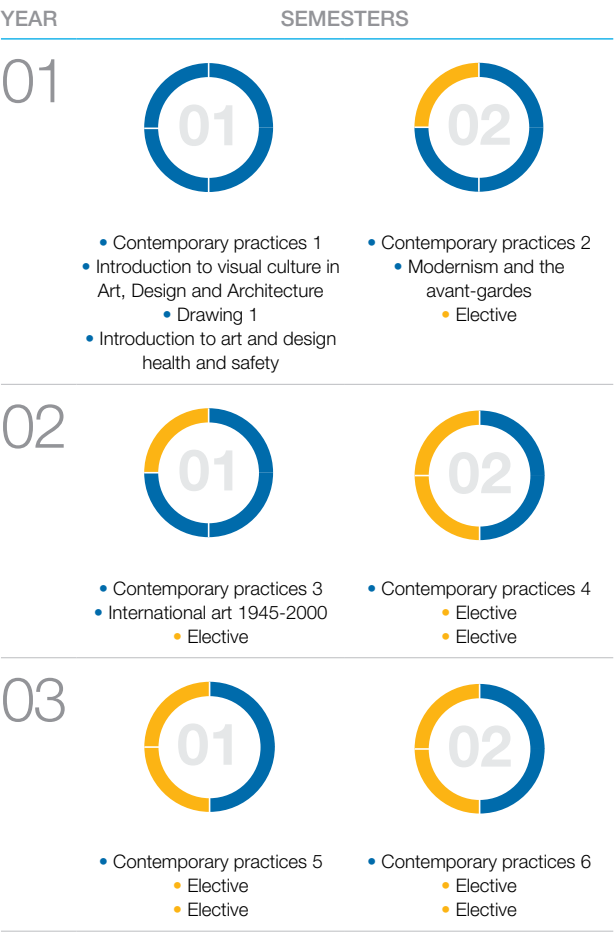
The hallmark of the Fine art specialisation is our open approach, encouraging you to find and develop your own artistic voice. You will receive individual tuition with some of Australia's best artists, have access to studio space and enjoy cutting-edge facilities.

Your visual language and conceptual skills will be challenged and enhanced within a rigorous structure and a supportive environment. You will graduate with critically informed studio practice and the confidence to succeed as a professional artist who can shape the future of contemporary art.

Career options

Fine art will prepare you for a career as a contemporary professional artist and will provide you with adaptable creative skills that open a variety of career options in allied fields. A high number of our graduates succeed as practising artists and are highly visible in the art community, exhibiting nationally and internationally. Others work across the many opportunities offered in the professional and creative fields.

Bachelor of Fine Art course map – sample only



- UNIT TYPES**
- Required fine art units**
 - Some choice:** you can choose from a prescribed list
 - Free choice:** you might choose further arts studies, or you can choose to study units from a different field

For in-depth course descriptions and structures visit:
study.monash/courses

Visual arts (Double degree only)

Our double degrees offer the opportunity to extend your artistic skills whilst receiving a second degree in arts, business, education or information technology, all in just four years. Double degrees offer valuable complementary knowledge and skills that can open doors in the creative economy.

Perhaps you will share your artistic passion and creativity as an educator. Perhaps you will have a career in arts administration, event management, community cultural programs, or in publishing, marketing, web design or art investment. Perhaps your career hasn't been invented yet...

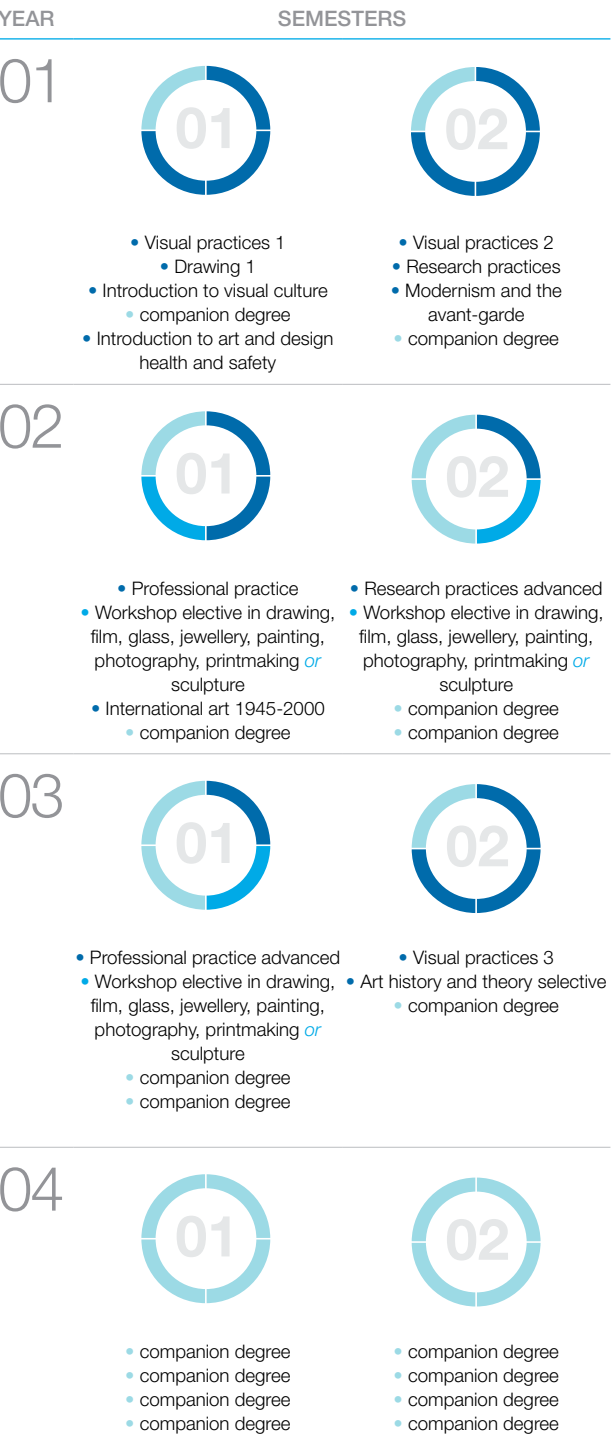
- This specialisation will expand your understanding of cultural production and provide you with an interdisciplinary approach to Visual Arts studies. It will complement and enhance your study in your companion degree:
- Bachelor of Arts
 - Bachelor of Business
 - Bachelor of Education (Honours)
 - Bachelor of Information Technology.

You will develop a critical awareness and understanding of artwork in its production, interpretation and presentation, and a sound knowledge of the theories and practices required for talented people to work professionally in and with the visual arts.

In studio classes you will investigate the broader function of the visual arts in society today, learn from active visual-art practitioners and develop your own skills and creativity. These classes rotate through a range of workshops including painting, printmaking, photography and sculpture. Studio units may be interdisciplinary, or focus on a particular medium or mode of practice.

You will be exposed to a range of studio and theoretical frameworks and discipline areas as a basis for individual as well as collaborative cultural research and production. You will engage with professional and research practices that apply the skills learnt in the studio units to a diverse range of public contexts. As you progress, you will customise your program to suit your future.

Bachelor of Visual Art course map – sample only



- UNIT TYPES**
- Required fine art units**
 - Some choice:** you can choose from a prescribed list
 - Your other degree:** this degree will vary in structure

For in-depth course descriptions and structures visit:
study.monash/courses

SPECIAL REQUIREMENTS

Each course has different requirements. For more information, refer to interviews, folios and pre-selection activity on page 56.

Interior architecture

Interior architecture specialises in creating profound spatial experiences that shape our lives and communicate ideas, values and stories.

Course options available Interior Architecture

Bachelor

Interior Architecture

Master

Design

Research

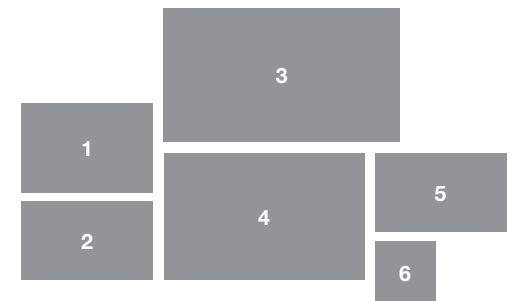
Doctor of Philosophy (PhD)

Master of Design (by Research)

Could you be an interior architecture professional



Interior architecture professionals are specialists who create spaces for a diverse mix of projects, from large-scale transformations – such as the adaptive reuse of heritage buildings – to a focus on the intimate detail – such as designing unique furniture and objects for theatre sets.



Interior architecture professionals...

1 Create designs for festivals, shape exhibitions and installations

Yohan Rene, 'The Weather Pavilion' (2012), a pavilion for Southbank exploiting changing seasons and daily weather to serve different user groups over the course of a year.

2 Style hotels, restaurants, shopping centres, and bars

Chloe Mikronis (2012), a multi-storey video screen proposed for a new atrium space at Chadstone Shopping Centre.

3 Give existing buildings a new lease of life

Vi Thi Hong Nguyen, 'The New Lubetkin' (2013), a proposed redevelopment of the St Kilda Pier that would transform its Victorian kiosk into the core of a penguin discovery centre. Winner of the 'Corporate Culture Prize for Outstanding Final Project'.

4 Design sets for theatre, film and tv

Domenica Presa, 'Chewton Underground' (2012), a proposal to transform the abandoned Wattle Gully Mine into a contemporary exhibition and performance space.

5 Transform high-end retail environments

Marie Lenartowicz, 'The Scent Dispensary' (2013), a new entryway proposed for the Queen Victoria Market, re-purposing an existing auxiliary service lane to create an atmospheric threshold between the city and the market.

6 Sculpt unique furniture

Theresa Powles, 'Schism' (2007), a pair of stools that explore similar themes to the Environmental Discovery Centre they're designed to furnish.

Learn interior architecture with us



Our interior architecture courses are conducted by professionals with varied backgrounds in design, the performing arts and architecture. Here are some of the people you'll be working with at Monash.



▲ Nicole Kalms

Nicole Kalms coordinates MADA's Interior Architecture program and writes regularly for local and international design media. Niki's research engages with contemporary media and its relationship to urbanism.



▲ Dr Matthew Bird

Dr Matthew Bird is a lecturer with MADA and a practicing architect with his firm, Studiobird. Studiobird has produced a range of architectural new build, interior design, installation design and performance design projects including collaborations with Phillip Adams (BalletLab) on EMBASSY (2014), Future Wagon (2013), and Aviary Paradis (2011).







▲ Dr Kate Tregloan

Dr Kate Tregloan is MADA's Deputy Associate Dean (Education) and lecturer with Interior Architecture. Kate is also a registered architect and a designer and maker of buildings, interior spaces, furniture, jewellery and other objects. Recent research projects include post occupancy evaluation of supported accommodation for people with disability, and relationships between design education and moments of insight.

◀ Sven Mehzoud

Sven Mehzoud is a Senior Lecturer in Interior Architecture at MADA. His creative work lies at the intersection of exhibition, scenography, and interior architectural design. Sven's work is often collaborative and includes exhibition design for exUrbanScreens (2012) and Surplus and Creativity (2009), and Shanghai Scenographies (2011) a video piece screened at PQ11, Prague, Czech Republic.

Bachelor of Interior Architecture
(Honours)

 LOCATION Caulfield	ATAR RC	IB SCORE RC
 DURATION 4 Years		
 STRUCTURE Specialist		
 DEGREE AWARDED Bachelor of Interior Architecture (Honours)		

RC – Range of criteria. See page 56 for more information and how to apply.

Interior architecture professionals understand how people engage with the world, and how structures, spaces and environments can offer outstanding experiences.

They design the spaces, lighting and objects that encourage people to engage and interact – for commercial and domestic interiors, entertainment venues, festivals, exhibitions or theatre sets. Interior architecture professionals create spaces that communicate ideas, values and stories.

Our Interior Architecture course is unique in Victoria, balancing strengths in creative design and building technology. We explore the creative use of space, structure and experience to develop conceptual agendas that are provocative and innovative, and material solutions that address contemporary conditions.

Over half of your study will be undertaken through Interior Architecture Design Studios. Studio projects regularly offer opportunities to engage with real-world clients as you develop solutions for existing spaces – from dance studios to shopping centres – taking designs from 2D concept to 3D installation.

You may study part of your degree at the Monash Centre in Prato, Italy, or choose studios and electives taking you interstate or overseas.

Career options

You will graduate with the competitive advantage of practical experience and already-established connections with potential employers. You will have a command of the strong conceptual thought and valuable practical skills sought by industry. As an Interior architecture graduate you might adapt existing or heritage buildings for new uses, or design unique objects. You could develop exhibitions or create urban experiences that help communities grow.

Prerequisite studies

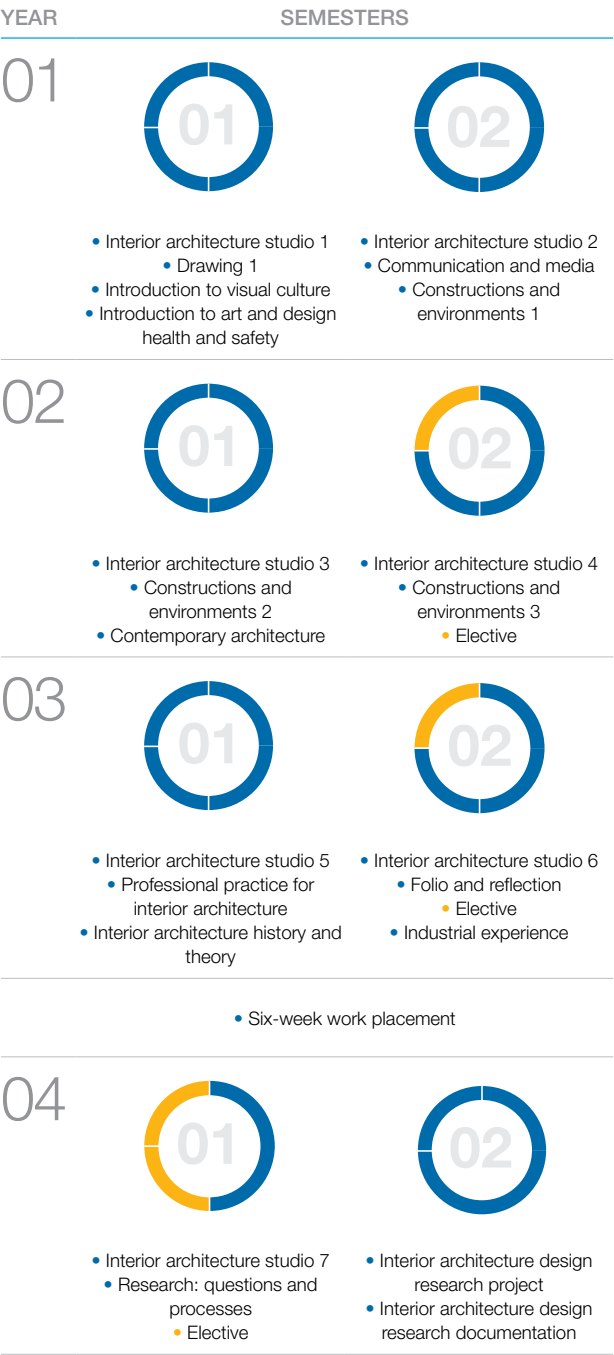
VCE

English: Units 3 and 4: a study score of at least 30 in English (EAL) or 25 in English other than EAL




IB

English: At least 4 in English SL or 3 in English HL or 5 in English B SL or 4 in English B HL

Bachelor of Interior Architecture course map – sample only



UNIT TYPES

-  **Required interior architecture units**
-  **Some choice:** you can choose from a prescribed list
-  **Free choice:** you might choose further arts studies, or you can choose to study units from a different field

For in-depth course descriptions and structures visit:
study.monash/courses



DID YOU KNOW?

During the break between third and fourth year, a six-week work placement with an interior architecture studio or related practice will help you put your skills and knowledge into practice, and take a professional approach to your final year projects. You will graduate with the competitive advantage of practical experience and already-established connections with potential employers.



SPECIAL REQUIREMENTS

Each course has different requirements. For more information, refer to interviews, folios and pre-selection activity on page 56.

Monash College for international students



Monash College is the preferred pathway for students who aspire to study a course at Monash University. The course you choose depends on your current level of study and future career plans.

Diploma of Art and Design

Monash College diplomas offer specialist preparation for second-year entry into your chosen business course. During the program you will study the same curriculum and complete the same assessments as first-year university students. After successfully completing Diploma Part 2 you will be guaranteed a place in the second year of your chosen degree.*

* Subject to meeting entry requirements and subject prerequisites.



For more information on the Diploma of Art and Design visit: monashcollege.edu.au/diploma

English-language courses

The Monash University English Language Centre is the preferred English pathway into Monash University. If you do not meet the English language requirement for direct entry you may receive a conditional offer for one of our programs.



For more information on English-language pathways visit: monashcollege.edu.au/english-courses

Monash English Bridging

Monash English Bridging (MEB) is ideal if you have met the academic requirements for Monash, but have narrowly missed the English requirements.

MEB offers students direct entry into Monash University. Students who successfully complete the Bridging program do not need more testing.

* Not accepted for entry into all degrees. If you need extra English help, consider Monash English.

Monash English

Monash English (ME) will improve your English language skills to prepare you for entry into Monash English Bridging or Monash University. The program is taught from beginner to advanced levels.

As you improve, you can move to the next level of ME. To enter the University you will need to sit an IELTS test.

We have workshops to help you practice and develop the skills you need to sit the test. Monash English courses start every five weeks.

Monash Residential Services (MRS)

Monash Residential Services offers an opportunity to join a community that will provide you with a high-quality student accommodation experience which is vibrant and diverse.

Our on-campus accommodation offers secure living, allowing you to focus on your studies in the knowledge that you are engaged in a supportive environment focused on your academic and personal wellbeing. MRS offers more than just a room, Monash will become your home away from home.

The MRS Residential Support Team is available 24/7 to provide care, support and enrichment within each residence and to engage you in academic, cultural, personal, social and recreational activities. All you need to bring is a willingness to be open to possibilities – we supply the rest.

New residential precinct

Our new residential precinct situated right in the heart of the Clayton campus offers studio apartment rooms, complete with ensuite bathroom and kitchenette. You will have access to a diverse range of food, public entertainment and sporting spaces, retail areas and plenty of green space to relax and connect.



For more information visit: mrs.monash.edu



How to apply



Course	All domestic applicants must	All international applicants must
▶ Bachelor of Architectural Design	<div>1. Apply via VTAC</div> <div>2. Complete an on-line registration form for the Faculty of Art, Design and Architecture – monash.edu/mada/apply</div> <div>3. If you have no background in architecture: complete the Pre-selection Activity for Domestic Applicants – you'll receive the Pre-selection activity once you complete the on-line registration form or If you have had one year of tertiary study in a field related to architecture such as interior architecture, building design and technology, or landscape design: present a folio at the interview – contact future@monash.edu for confirmation</div> <div>4. Attend an interview, if shortlisted based on the results of your Pre-selection Activity</div>	<div>1. Apply via Monash Central Admissions monash.edu/admissions</div> <div>2. Download the Pre-selection Activity for International Applicants from the Faculty of Art, Design and Architecture, complete and submit it with you application monash.edu/mada/apply</div> <div>3. If you have completed relevant studies at tertiary level (University or TAFE): also include a folio of 10-15 images of your work along with a course syllabus – contact future@monash.edu for confirmation</div>
<div>Important dates and requirements</div> <div>The online registration form will be available 3 August – 15 October 2015.</div> <div>The Pre-selection Activity for Domestic Applicants will be available from 3 August 2015 and must be completed by 23 October 2015.</div> <div>Each applicant's final ranking is based on a range of criteria – their interview score (where applicable), Pre-selection Activity / folio, and ATAR or GPA.</div>		
▶ Bachelor of Design (All specialisations)	<div>1. Apply via VTAC</div> <div>2. Complete an on-line registration form for the Faculty of Art, Design and Architecture – monash.edu/mada/apply</div> <div>3. Attend an interview</div> <div>4. Present a folio and supply a digital copy at the interview</div>	<div>1. Apply via Monash Central Admissions monash.edu/admissions</div> <div>2. Submit a digital copy of a folio with the application</div>
▶ Bachelor of Fine Art (All specialisations except Art history and curating)		
▶ Bachelor of Interior Architecture (Honours)		
<div>Important dates and requirements</div> <div>The online registration form will be available 3 August – 15 October 2015.</div> <div>Each applicant's final ranking is based on a range of criteria – their interview score (where applicable), folio, and ATAR or GPA.</div>		
▶ Bachelor of Fine Art (Art history and curating specialisation)	<div>Apply via VTAC</div>	<div>Apply via Monash IRS (International Recruitment Services)</div>
<div>Important dates and requirements</div> <div>Selection is ATAR/GPA based; no interview or folio required.</div>		

Pictured Left: Audrey Tan, Aquatix.

Interviews, folios and pre-selection activity



When you apply to study art design or architecture at Monash, we consider much more than your academic scores. You are more than just a number. We want students who are inventive, innovative and driven. We assess this through a combination of interviews and activities and by reviewing folios and journals.

Each course has different requirements.

►Please check study.monash/courses for up-to-date information before applying.

Course	Specialisation	Requirements			Interview period
		Interview	Folio	Pre-selection activity	
Bachelor of Architectural Design*	Architectural design	■		■	Late November – Early December
Bachelor of Design	Communication design	■	■		Late November – Early December
	Industrial design	■	■		Late November – Early December
Bachelor of Fine Art	Art history and curating	Academic score only			None
	Fine art	■	■		Late November – Early December
	Visual arts (double degree only)	■	■		Late November – Early December
Bachelor of Interior Architecture	Interior architecture	■	■		Late November – Early December

*Some applicants will be required to present a folio.

Interviews

Duration: 15-20 minutes

The interview will be as informal as possible. There is no need to rehearse - just be yourself. Demonstrate that you have the ability to commit yourself to an intensive program of study and the potential to utilise what Monash offers for your personal, intellectual, professional and artistic development.

We're looking for your enthusiasm for your chosen discipline. We hope you've begun to explore your ambitions at school and outside of the school curriculum as well. We want to see experimentation and curiosity in your attitudes and work and that you can express form and ideas through both drawing and making. We hope you have an enthusiasm for particular artists or designers.

Typically there will be two interviewers present who will direct the interview, often studying through your folio while asking you questions at the same time.

Explain your work and why you made certain decisions about how it turned out. For the Bachelor of Architectural Design you'll have an opportunity to tell us about the ideas you explored in the pre-selection activity. The interview also allows you to demonstrate your communication skills while discussing your background, enthusiasm, and motivations.

You'll have the opportunity to tell us about a product, designer, artist or architect that has inspired you, promote your achievements, awards, prizes and let us know about your interests beyond your discipline of choice.

At the end you will be asked if you have any questions. Have some prepared. Interview the interviewers. Ask questions about aspects of the degree and demonstrate you've researched Monash and the course.

Folio

Your folio should include 10 to 15 major examples of your best creative works and additional minor pieces. A well-presented folio demonstrates that you value your work and tells us we should value your work too.

Presentation

Please present your drawings in an A0 folio. Don't worry about mounting them. Plastic leaved folios are ok but loose leaf is also fine. Include original works instead of photos where possible – if 3-dimensional works are easily carried bring them along.

You must also supply us with a digital copy of your folio for our record. You can provide this to us on the day of your interview on USB or CD-ROM. We prefer individual images be saved as JPEG, PNG, or TIFF and videos as H.264 MOV or MP4. Alternately, your folio can be saved as a single PDF or DOCX file.

If you are attending multiple interviews, you can choose to submit only one copy or multiple copies if you are presenting significantly different folios.

What should I include in my folio?

Your folio should reflect you: your interests, your practice and your ambitions. You can include many different types of work in your folio depending on your discipline of choice. It can include some of (but not necessarily all of):

- 3D or sculptural objects
- Art pieces
- Colour and pattern
- Demonstrate good quality line work and shading
- Development pages and initial plans
- Drawings (2D, 3D, and in perspective)
- Image making
- Layout and typography
- Narratives and story-telling
- Paintings
- Photography, illustration, collage, digital works
- Videos and animations.

Journal: The journal is very important. This should contain your exploration of ideas, and document works or exhibitions you have seen.

It is a portable laboratory of your search and experiments. Interviewers always look carefully at the journals you bring in as they reveal your thinking, capacity for curiosity and experimentation.

Pre-selection Activity

The Bachelor of Architectural design requires you to complete a pre-selection activity. This activity changes every year.

Architects typically express their designs through drawings, photography, digital images, and text, but we don't expect you to have these skills yet – the pre-selection activity isn't about showcasing your design or drawing skills. You will be asked to respond to an issue through text and image and you won't be disadvantaged if you haven't completed Studio art or Visual communication design.

If shortlisted for an interview, you'll have an opportunity to tell us about the ideas you explored in the pre-selection activity. The interview also allows you to demonstrate your communication skills while discussing your background, enthusiasm, and motivations. Interviews will be held from

late November to early December. If you are based in a remote area, you may be eligible to sit a phone interview.

If you are an applicant with an architecture background, the interview provides you with the opportunity to present your folio and to tell us about the ideas you have explored in your previous design education.



Please check study.monash/courses for up-to-date information before applying.

Monash online

monash.edu/mada

Find a course

study.monash/courses

International students

monash.edu/study/international

Scholarships

monash.edu/scholarships

Off-campus learning

monash.edu/offcampus

Monash on YouTube

youtube.com/monashunivideo

Future student enquiries

Australian citizens, permanent residents,
and New Zealand citizens

Tel: 1800 MONASH (666 274)

Email: future@monash.edu

monash.edu/study/contact

International students

Australia freecall tel: 1800 181 838

Tel: +61 3 9903 4788 (outside Australia)

Email: study@monash.edu

The information in this brochure was correct at the time of publication (April 2015). Monash University reserves the right to alter this information should the need arise. You should always check with the relevant Faculty office when considering a course.

CRICOS provider: Monash University 00008C
Monash College 01857J