

COLLARTS

INTERNATIONAL COURSE GUIDE

collarts.edu.au



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DEAN'S WELCOME



I would like to warmly welcome you to The Australian College of The Arts, known fondly in the community as Collarts.

Located in the beating heart of Melbourne's lively creative scene, Collarts is known as an education leader in the entertainment and design sectors.

We are driven by creating real career pathways for students by providing the best education in the field.

A handwritten signature in black ink that reads "B. O'Hara".

BEN O'HARA
Collarts Dean

WHY COLLARTS?

- Personalised teaching approach
- Taught by award-winning leaders, producers and managers of the best-known Australian events
- Industry partnerships and volunteer opportunities
- Brand new, state-of-the-art facilities located in the vibrant artistic area of Collingwood in Melbourne
- Local and intercultural experiences
- Academic skills, wellbeing and counselling support

THE FUTURE BOLD
THE FUTURE BRAVE
THE FUTURE NOW

MELBOURNE LIFE



Commonly known as one of the world's most liveable cities and the live music capital of the world, Melbourne is a bustling hub with an abundance of culture, food, sport, art, and music. A melting pot of many communities, the city is known for its eccentricity and diversity.

Whether it's laneway street art, a cup of coffee or a ride on an iconic tram, Melbourne's love for all things creative makes it an excellent place to live and study. A popular choice for international students, the city also embraces high-quality education and supports students in their ability to thrive.

"Collarts is located in the best spot for the music and entertainment industry. In the Collingwood and Fitzroy area, where you can find plenty of nice music venues with live performances and the best is that there is something for every taste."

SARA LINA NIELSEN

→ Denmark

Collarts Music Performance Student

OUR CAMPUSES

Students learn across four incredible inner-city campuses located in Fitzroy and Collingwood.



WELLINGTON ST CAMPUS 208 Wellington St, Collingwood

Our brand new campus, outfitted with state-of-the-art recording studios and performance equipment, as well as an auditorium, computer labs, classrooms, post- production facilities, rehearsal rooms, library and study areas.



CROMWELL ST CAMPUS
67-69 Cromwell St, Collingwood

Our Cromwell St campus is based in the design hub of Melbourne. With studio-style classroom spaces, this campus is an inspiring learning environment with an industry-standard computer lab and an extensive and current materials library.



BRUNSWICK ST CAMPUS
209 Brunswick St, Fitzroy

Our Fitzroy-based campus is positioned centrally on Brunswick St, deep in the heart of Melbourne's live music scene. The campus features ultramodern music studios and rehearsal rooms, loaded with world class recording equipment and instruments.



GEORGE ST CAMPUS
2/156 George St, Fitzroy

Located in Fitzroy, Melbourne's creative hub, our renovated warehouse campus provides excellent classroom spaces and facilities. Students can gain inspiration from Fitzroy's artistic community, with picturesque views across the city.

CAMPUS CULTURE

“Collarts has been an amazing journey for me. The support and encouragement that I have received from staff and students alike is rare and unlike any other community that I have been a part of. I am never discouraged whenever I share crazy ideas.”

SARAH BARADHI
Collarts Audio Engineering Student

Collarts has a thriving campus culture that is both supportive and engaging. By encouraging communication and collaboration across courses, students have the opportunity to study with people who share their passion for creativity, and who will form a valuable network throughout their career.



ORIENTATION WEEK

At Collarts, Orientation Week — better known as O-Week — is the perfect time for new students to get to know each other. Each course has a dedicated Orientation Day to connect them with their peers and teachers, receive critical information, get their Student ID photos taken, learn about support services and understand what they'll be studying. Our widely celebrated O-Week Party also commemorates the start of a brand new trimester with a night of great live music and entertainment.

STUDENT EVENTS

Encouraging students to get involved in life at Collarts, student events are a frequent occurrence at all campuses. From holding industry talks to charity karaoke matches, every event focuses on providing invaluable, hands-on industry experience while making new friends. New students are encouraged to attend and partake in student events, with many opportunities to get involved at every stage.



STUDENT REPRESENTATIVE COUNCIL

Putting student experiences first, the Collarts Student Representative Council is a self appointed council that liaise with Collarts staff and board members to give a voice to the student body. While working to represent all students in the Collarts community, the Student Representative Council also assist with key events and on-campus activities.



“What I love the most about my course and Collarts is how much I have improved my skills and the progress I have made since I started.

The environment is very encouraging and makes me work harder, as I am constantly surrounded by amazing talented people who take music seriously and share the same passion as me.”

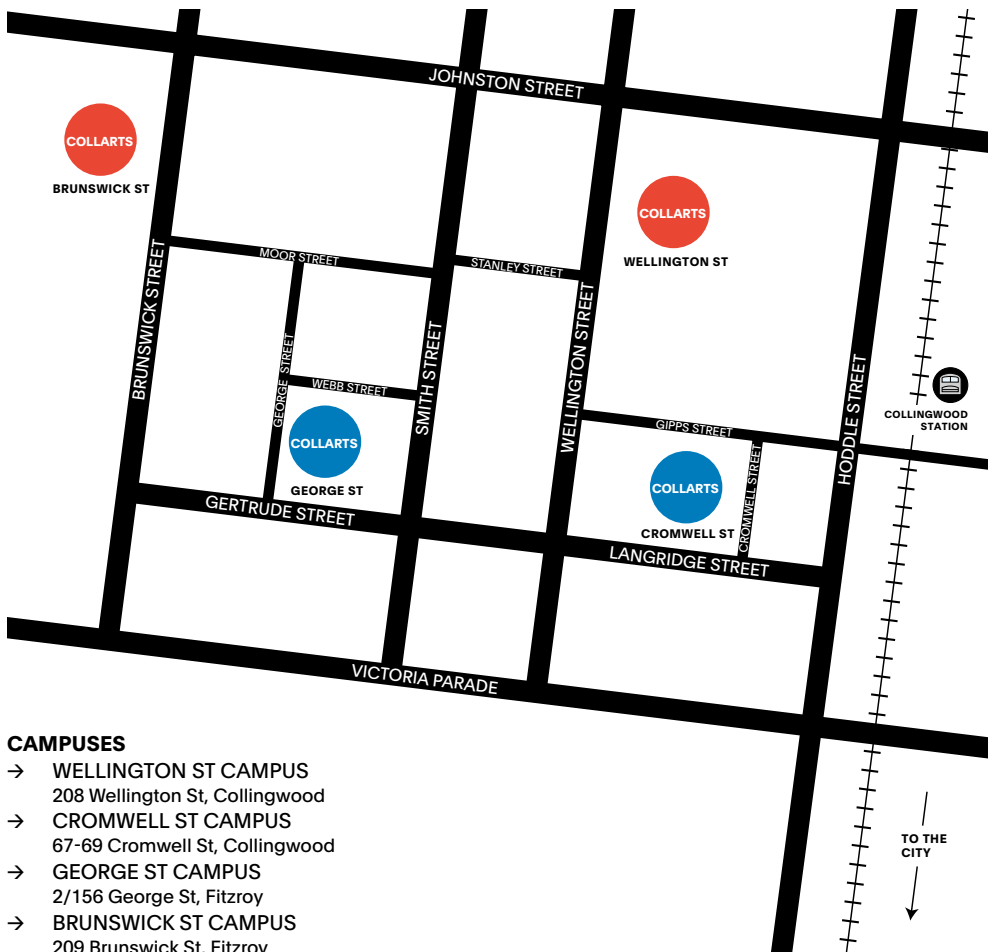
JERONIMO SANCHEZ

→ Mexico

Collarts Music Performance Student

VISIT US

Students learn across four incredible campuses located in Fitzroy and Collingwood.



CAMPUSES

- WELLINGTON ST CAMPUS
208 Wellington St, Collingwood
- CROMWELL ST CAMPUS
67-69 Cromwell St, Collingwood
- GEORGE ST CAMPUS
2/156 George St, Fitzroy
- BRUNSWICK ST CAMPUS
209 Brunswick St, Fitzroy

PUBLIC TRANSPORT

- Closest Tram lines: 11, 12, 86, 96, 109
- Closest Train stations: Collingwood, Parliament

CYCLISTS:

All campuses are equipped with bicycle racks

ACCESSIBILITY:

All buildings have wheelchair access, and in multi-storey buildings there are lifts to move between floors.

INDUSTRY PARTNERSHIPS

“Collarts has definitely encouraged me to get out in the industry and not be afraid to step forward. I’ve been able to speak to people who have been in the industry a long time and have a lot of experience.”

RHYS HAUGHTON
Collarts Audio Engineering Student

Collarts focuses on giving students real-life industry experiences so that they are career-ready when they graduate. Collarts supports students in a variety of ways, from overseas exchange programs and international summer camps, to interstate conference attendance, sought after internships and hands-on experience at major festivals.

OUR INDUSTRY OPPORTUNITIES INCLUDE:

- Having your music professionally recorded and produced with the Collarts Music: Career Start Scholarship
- Working alongside industry professionals at iconic Australian festivals and events, including Melbourne Fashion Week, Falls Festival, Groovin The Moo, UNIFY Gathering, Paradise Festival, A Hitch To The Sticks Music Festival and more
- Attending the Australian Music Industry Conference, BIGSOUND, in Brisbane
- Broadcasting on Melbourne’s youth radio station, SYN FM
- Working with Love Police, Australia’s premiere tour merchandising company
- Interning at a variety of record labels, brands and management companies across Melbourne
- Volunteering at The Age Music Victoria Awards
- Live performance opportunities at Groovin The Moo, UNIFY Gathering, Peel Street Festival, A Hitch To The Sticks and more
- Get hands-on experience running fashion shows, coordinating gallery events or working as part of decor team for major Melbourne events



INTERNATIONAL EXPERIENCE

Collarts provides students with unique opportunities to study abroad, through student exchange programs, international workshops and partnerships. Students are able to network and collaborate with other talented students from all over the world as they come together to rehearse, exchange ideas and create music with their international peers.



“Getting out of home and getting to do things I wouldn’t usually get to do has broadened my horizons. When it comes to my studies, learning things from a different perspective has been incredible.”

ASHLEE BARR

Collarts Entertainment Management Student,
Drexel USA Exchange Recipient

TAKE YOUR STUDIES ABROAD:

- Spend a trimester studying abroad at Drexel University in Philadelphia, USA
- Take part in an intensive International Band and Business Camp
- Be selected for Songwriter Week at Popakademie, Germany
- Participate in exchange experiences with students from Belmont University in Nashville, Tennessee and Communication University China (CUC) in Beijing



MEET MAHRAN MAJID AND YAZAN SAIF

Have you ever wondered what it’s like to leave your homeland and follow your passions?

For Collarts music students Mahran Majid and Yazan Saif, moving away from the beauty of the Maldives gave them the courage and inspiration to focus on music in a way they never knew possible. Performing for Cultural Diversity Week at Collarts, Zan and Mahran performed a Maldivian song in Dhivehi, the language commonly spoken on the islands.

Jensen
MUSIC BOX



**SCHOOL
OF
ENTERTAINMENT**

AUDIO ENGINEERING

CRICOS Code 084559K (Bachelor)

CRICOS Code 088016J (Diploma)

If you dream of a career as an Audio Producer, Studio Engineer, Studio Manager, Mastering Engineer, Live Sound Technician, Radio Producer, or if you want to work as a Stage Technician or as a Post-Production Specialist for film and television, this course is for you.

Our Audio Engineering degree focuses on teaching students the fundamentals of audio production and then developing their skills in a variety of fields, including live sound, recording, producing and post production.

You will be taught and mentored by experienced industry experts who are currently working as live sound technicians, producers, and post-production specialists. You will work with analogue and digital equipment in our cutting-edge facilities. You will master a variety of software and learn in small-sized classes so that you finish the degree with a wealth of hands-on experience.

Audio Engineering students also work closely with students from other courses to gain a well-rounded understanding of processes involved in the music industry.

OPPORTUNITIES AND EXPERIENCES

- Get real life experience through our industry partnerships and placements
- Create professional-quality recordings
- Manage live audio production to a professional standard
- Learn from industry experts and collaborate with students from other creative courses
- Develop specialist studio recording and post-production skills
- Explore new audio and music technologies
- Complete your bachelor degree in two years instead of the standard three
- Study in our world-class recording studios, performance spaces and classrooms across two campuses, with online study options soon available
- Learn more at collarts.edu.au/audioengineering

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Arts (Audio Production)**
Two years full-time study
- **Diploma of Arts (Audio Production)**
Two trimesters full-time study

“What separates Collarts from other music institutions is that it constantly remains current. The facilities are excellent and the contacts you gain are priceless.”

BILLY PSAROLOGOS

Audio Technician at Deluxe Audio,
Collarts Audio Engineering Graduate

WHAT YOU WILL STUDY

		RECORDING STUDIO TECHNIQUES	LIVE SOUND REINFORCEMENT	POST PRODUCTION	AUDIO THEORY	INDUSTRY AWARENESS	
FIRST YEAR							
TRIMESTER							
BACHELOR DEGREE	DIPLOMA	1	Mixing	Basic Analogue PA and Mixing	Mix with Video	Fundamentals of Audio and Sound	Critical Thinking
	2	Solo Recording and Working with Musicians	Digital Desk and PA	Voiceovers, Sound Design and Studio Etiquette	Theory and History	Critical Survey	
	3	Small Group Recording	Medium PA and Wireless Setups	Sound Design for Computer Games + Alternative DAWs	Acoustics and Critical Listening	Fundamentals of Music Performance + Elective 1	
SECOND YEAR							
TRIMESTER							
1	Mastering	Large Scale PA Design, Implementation and Tuning	Foley, ADR and Audio Repair / Recovery	Audio Electronics	Entertainment Industry Practices + Elective 2		
2	Large Track Count Recording and Overdubs	Large System Engineering and Tuning	Surround Production Workflow and Formats	Audio Systems	Group Project + Elective 3		
3	Self Directed Project 1	Self Directed Project 2	New and Emerging Technologies	Industry Placement			



If you dream of a career as a **Stand Up Comedian, Writer or Producer**, working in **Film and TV, Radio, Internet, Performing Arts or Podcasting**, this course is for you.

The Bachelor of Dramatic Arts (Comedy) is ideal for students wanting to work in the comedic side of the arts and entertainment industries.

You will be taught and mentored by industry experts who are currently working within many sectors of the industry including theatre, film, television, radio and podcasting. With a focus on comedy performance, comedy writing, production, and entrepreneurship, you will gain the knowledge and skills to develop and manage a career in the entertainment industry.

Collarts offers students a variety of real-life industry experiences so that they are career ready when they graduate. Students have the opportunity to create a comedy portfolio showcase, as well as partaking in overseas exchange programs, sought after internships and hands-on experience. You will also work closely with students from other courses to gain a well-rounded understanding of the arts and entertainment industries.

OPPORTUNITIES AND EXPERIENCES

- Create, produce and promote shows and live performances
- Develop an in-depth understanding of comedy creation, production and publicity
- Gain knowledge and experience in performance and comedic arts
- Get valuable insight into the entertainment industry from experienced teachers, and access career pathways through our industry partnerships and placements
- Collaborate on industry projects with students from other courses
- Complete your degree in two years instead of the standard three
- Study in our world-class creative spaces and classrooms across four campuses
- Learn more at collarts.edu.au/comedy

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Dramatic Arts (Comedy)**
Two years full-time study
- **Diploma of Dramatic Arts (Comedy)**
Two trimesters full-time study

“Collarts has helped me realise my passions... to see everything Collarts has is just breathtaking.”

MAHRAN MAJID
Collarts Music Production Student

WHAT YOU WILL STUDY

FIRST YEAR		THEORY	PERFORMANCE	MATERIAL CREATION	INDUSTRY PRODUCTION
TRIMESTER					
DIPLOMA	1	Theories of Humour	Acting Foundations	Devising for Performance	Critical Thinking
	2	Intercultural History of Comedy	Creating a Character	Writing Comedy for Live Solo Performance	The Self-Producing Comedian
	3	Comedy Genres	Live Comedic Acting	Writing Comedy for Live Ensemble Performance	Publicity & Promotions
SECOND YEAR					
TRIMESTER					
BACHELOR DEGREE	1	Radical Comedies	Directing Comedy	Writing Comedy for Audio	Live Production
	2	Screen Comedy	Comedic Acting for Screen	Writing Comedy for Screen	Screen Production
	3	Capstone Creative Project			Creative Arts Business





“The best part about studying at Collarts would definitely be working with other passionate people. It’s great to see how projects evolve and how much better they become when you have the feedback of others.”

MICHAEL BARBAGALLO
Collarts Audio Engineering Graduate

ENTERTAINMENT JOURNALISM

CRICOS Code 095136J (Diploma)

If you dream of a career as a Journalist, Editor, Podcaster, Videographer, Mobile Journalist, Social Media Manager, Blogger or Entertainment Publicist, this course is for you.

The Diploma of Entertainment Journalism is ideal for students wanting to work in journalism and media for the entertainment industries.

You will be taught and mentored by industry experts who are currently working as entertainment journalists, bloggers and social media managers. You will also learn from those who write for print and online entertainment magazines and publications.

You will undertake fundamental units such as feature writing, social media, video and digital journalism, as well as entertainment, lifestyle, fashion, music, performance and screen journalism.

Collarts also offers students a variety of real-life industry experiences so that they are career-ready when they graduate. Students graduate with a well-rounded understanding of the media industry in Australia and overseas.

OPPORTUNITIES AND EXPERIENCES

- Discover journalism across music, fashion, film, television and lifestyle
- Develop your research, writing and communication skills
- Understand best practice in the current media landscape
- Expand your knowledge and experience in video and digital journalism
- Gain an in-depth understanding of publicity, social media and feature writing
- Get hands-on experience interviewing musicians, fashion editors and more
- Secure valuable insight into the entertainment industry and access career pathways
- Study in our world-class studios, creative spaces and classrooms across three campuses, with online study options soon available
- Learn more at collarts.edu.au/entertainmentjournalism

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Diploma of Entertainment Journalism**
Three trimesters full-time study

“Without Collarts, I would not have found the confidence to pursue my passions in journalism. Collarts challenged me to go above and beyond, rewarding me with real life industry experience, newfound career direction and personal flair.”

ERIN DICK

Award-winning Radio Producer/Digital Content Creative,
Collarts Entertainment Journalism Graduate

WHAT YOU WILL STUDY

TRIMESTER

1

Foundations of Entertainment Journalism

Video and Digital Journalism

Public Relations Practice

Media Industries Today

2

Entertainment, Lifestyle and Fashion Journalism

Social Media and Journalism

Feature Writing

Media Law and Ethics

3

Freelance Journalism and Entrepreneurship

Mobile Journalism: Video and Radio

Music, Performance, Screen and Journalism

Industry Placement



MEET JEMMA HOLLWAY

As an Entertainment Journalism student, Jemma Hollway has gained hands-on experience at a range of events and music festivals.

“The beauty of going to Collarts is that there are constant opportunities around you all the time. All you have to do is rock up to be a part of them! I found I was most inspired and produced the best work when I was on board things like Falls Festival and A Hitch To The Sticks because I was working in a real industry workplace and learning so much from that.”

ENTERTAINMENT MANAGEMENT

CRICOS Code 097890C (Bachelor)

CRICOS Code 088018G (Diploma)

If you dream of a career as an Artist Manager, Tour Manager, Event Manager, Festival Organiser, Booking Agent, Publicist, Venue Manager or if you want to work at a record label in A&R, Marketing or Publicity, this course is for you.

The Entertainment Management degree is ideal for students wanting to work in the business and management side of the music and entertainment industries.

You will be taught and mentored by industry experts who are currently working within many sectors of the industry including management, publicity, music festivals, touring companies and record labels. With a focus on the logistical side of the creative industries, you will undertake fundamental units such as business strategy and law, marketing, economics, finance, publicity, music publishing, and event management.

Collarts offers students a variety of real-life industry experiences so that they are career-ready when they graduate. Through our industry partnerships with Laneway Festival, UNIFY Gathering, Paradise Music Festival and more, students have opportunities to apply their business and management studies by partaking in overseas exchange programs, scholarship opportunities at Bigsound and sought after internships and hands-on experience at major festivals. You will also work closely with students from other courses to gain a well-rounded understanding of the business side of the entertainment industries.

OPPORTUNITIES AND EXPERIENCES

- Manage, promote and produce events
- Develop an in-depth understanding of publicity, marketing and the media
- Gain knowledge and experience in artist and tour management
- Collaborate on industry projects with students from other courses
- Study in our world-class studios, creative spaces and classrooms across three campuses, with online study options soon available
- Get valuable insight into the entertainment industry from experienced teachers, and access career pathways through our industry partnerships and placements
- Complete your degree in two years instead of the standard three
- Learn more at collarts.edu.au/entertainmentmanagement

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Applied Business (Entertainment Management)**
Two years full-time study
- **Diploma of Applied Business (Entertainment Management)**
Two trimesters full-time study

WHAT YOU WILL STUDY

FIRST YEAR		MANAGEMENT	MARKETING	APPLIED ENTREPRENEURSHIP	INDUSTRY AWARENESS
DIPLOMA	1	Introduction to Entertainment Management	Introduction to Marketing, Communications and Branding	Introduction to Entertainment Business Law	Critical Thinking
	2	Copyright Management	Event Management Theory	Introduction to Creative Entrepreneurship	Critical Survey
	3	Entertainment Economics & Management Finance	Publicity and Promotions	Applied Event Management	Fundamentals of Music Performance + Elective 1
SECOND YEAR					
BACHELOR DEGREE	1	Business Structures and Organisational Behaviour	Consumer Behaviour/CRM	Applied Talent Management	Audio Production Concepts + Elective 2
	2	Business Strategy & Design Thinking	Marketing Research	Applied Rights Management	Group Project + Elective 3
	3	International Music Business Management	Funding for the Creative Arts	Applied Business Management / New Venture	Industry Placement



“The best part about the diversity of the jobs that I’ve been able to do, is being able to apply the professional skills I’ve worked hard to develop, in different ways. I love that each time I enter into a slightly different role within an event or festival, I am able to adapt and learn.”

CLAIRE MCKENZIE
Collarts Entertainment
Management Graduate



Power Steering
RTV1140
EPX

STAFF

“The chance to volunteer at festivals that I loved - which turned into continuous paid work - and the opportunity to learn from different influential teachers who really push you to achieve your best, is unlike anything else.”

LOU COSGRAVE

Collarts Audio Engineering Graduate

MUSIC PERFORMANCE

CRICOS Code 084558M (Bachelor)

CRICOS Code 088017G (Diploma)

If you dream of a career as a **Songwriter, Recording Artist, Session Musician, or if you want to work as a Music Director, Composer, Music Teacher or Music Arranger, this course is for you.**

The Music Performance degree balances creative, technical and industry-related skills, with a focus on contemporary music performance and songwriting.

Working closely with our ARIA award-winning teaching staff plus a wide range of industry professionals, you will extensively develop your ability in solo and collaborative music performance, music analysis, songwriting and technical musicianship.

Music Performance students choose one area of specialisation: vocal, instrumental or singer/songwriter. All students are mentored in this specialisation by industry experts and also receive a one-on-one weekly lesson in their main instrument.

You will also work alongside students from other courses to gain a well-rounded understanding of processes involved in the music industry.

OPPORTUNITIES AND EXPERIENCES

- Craft and produce original songs
- Understand and develop performance at a professional level
- Manage industry-focused projects
- Get real life experience through our industry partnerships and placements
- Develop analytical skills in relation to music and music performance
- Learn from industry experts and collaborate with students from other creative courses
- Record your own music in our studios
- Complete your bachelor degree in two years instead of the standard three
- Study in our world-class studios, creative spaces and classrooms across two campuses, with online study options soon available
- Learn more at collarts.edu.au/musicperformance

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Arts (Music)**
Two years full-time study
- **Diploma of Arts (Music)**
Two trimesters full-time study

“Being surrounded by creatives and people that are passionate about what they do, it reinforces your passion and also momentum. To me, momentum is mindset. Momentum is the head space of creating.”

NICOLAS DUQUEMIN
Collarts Music Performance Student

WHAT YOU WILL STUDY

FIRST YEAR		TECHNIQUES AND STYLES	ENSEMBLE PERFORMANCE	MUSIC HISTORY AND ANALYSIS	HARMONY AND AURAL STUDIES	INDUSTRY AWARENESS
TRIMESTER						
DIPLOMA	1	Introduction to Music Technology*	Foundations 1	The Materials of Music	Chart Writing	Critical Thinking
	2	Songwriting Skills*	Foundations 2	Western Music	Harmony	Critical Survey
	3	Improvisation*	Music Direction 1	Popular Music 1850 - 1950	Counterpoint	Industry Practices + Elective 1
SECOND YEAR						
TRIMESTER						
BACHELOR DEGREE	1	Music Styles*	Music Direction 2	Contemporary Music 1950 - Present	Arranging for Ensembles	Production Concepts + Elective 2
	2	Pre-Production*	Professional Presentation 1	Global Music	Studio Arranging	Group Project + Elective 3
	3	Self Directed Project*	Professional Presentation 2	Australian Music	Writing for the Screen	Professional Portfolio or Industry

*These units include both technical classes and workshops



MUSIC PRODUCTION

CRICOS Code 095133A (Bachelor)

CRICOS Code 095135K (Diploma)

If you dream of a career as a Music Producer, Sound Engineer, Electronic Music Producer, Composer, DJ, Performer, Songwriter, Interactive & Mixed Media Specialist or Sound Designer, this course is for you.

The Bachelor of Arts (Music Production) combines performance, technology, composition, audio and industry skills to deliver a multifaceted music education. Whether you are just starting out or you are an experienced producer, songwriter, DJ, performer or engineer, this course provides you with comprehensive practical skills and knowledge to make a career in the industry.

You will be trained and mentored by industry experts who are currently working as music producers, audio professionals, recording artists and music creators, as well as learning from artist managers, studio engineers, and live sound technicians. You will master a variety of software applications and be mentored in small sized classes, undertaking fundamental units in audio recording, digital audio workstations, music performance, digital and electronic instruments, music technology and music business management.

Music Production students also work closely with students from other courses to gain a well-rounded understanding of processes involved in the music industry.

OPPORTUNITIES AND EXPERIENCES

- Gain comprehensive knowledge about music production
- Learn practical skills in software applications Ableton Live, Logic X and Pro Tools
- Collaborate with other students and perform live with technology
- Explore new and emerging music production techniques and technologies
- Enhance songwriting, recording and performance skills
- Create a portfolio of music with artistic direction
- Learn business and entrepreneurial skills for the music industry
- Master studio recording techniques
- Learn from industry experts and collaborate with students from other creative courses
- Complete your bachelor degree in two years instead of the standard three
- Study in our world-class recording studios, performance spaces and classrooms across two campuses, with online study options soon available
- Learn more at collarts.edu.au/musicproduction

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Arts (Music Production)**
Two years full-time study
- **Diploma of Arts (Music Production)**
Two trimesters full-time study

WHAT YOU WILL STUDY

		RECORDING STUDIO TECHNIQUES	MUSIC PERFORMANCE AND DIRECTION	MUSIC PRODUCTION & COMPOSITION TECHNOLOGY	AUDIO, MUSIC & BUSINESS THEORY (PRODUCTION THEORY)	INDUSTRY AWARENESS	
FIRST YEAR							
TRIMESTER							
BACHELOR DEGREE	DIPLOMA	1	Mixing and Studio Foundations	Ensemble Rehearsal & Direction 1	Composing and Sequencing	The Fundamentals of Sound and Music	Critical Thinking
		2	Solo Recording & Working with Musicians	Technology in Performance 1	Creative Software Practice	Microphone and Music: Theory & History	Critical Survey
		3	Small Group Recording	Ensemble Rehearsal & Direction 2	Sound Design: Music for image	Advanced Critical Listening	Basic Live Sound + Elective 1
SECOND YEAR							
TRIMESTER							
		1	Mastering	Technology in Performance 2	Remixing & Arranging	Introduction to Creative Entrepreneurship	Business Management for Music Producers + Elective 2
		2	Large-Scale Production	Instrumental Performance 1 + Electronic Music Performance 1	Producing Different Styles	Creativity and Intellectual Property Management	Group Project + Elective 3
		3	Recording Studio Techniques: Self-Directed Project	Instrumental Performance 1 + Electronic Music Performance 2	Music and Composition Technology: Self-Directed Production	Client Relations & Psychology for Producers and Musicians	Industry Placement Portfolio



MEET RUBY BOURNE

We're always celebrating our students and the work they create. As part of the Collarts Mix Competition led by Tommy Rando (Music Production Program Leader), students were encouraged to submit an original track of any genre to be judged by a panel.

Music Production student Ruby Bourne won with her track 'Omnipresent' — recorded under her moniker Ruby Lou — noting, "this wasn't just a competition, it was a celebration... it has encouraged me to share my music more and the fact that it's appreciated means the world to me."

Ruby has also been selected to represent Collarts at the Popakademie Songwriter Week in Germany.

SCREEN & MEDIA

CRICOS Code 0101953 (Bachelor)

CRICOS Code 0101954 (Diploma)

If you dream of a career working in Film, Media and TV as a Screenwriter, Filmmaker, Producer, Director, Documentary Filmmaker, Editor or Multimedia Specialist, this course is for you.

Taught by experts who are actively working in diverse sectors of the screen and media industry, including pre and post production, screenwriting, directing and more, the Bachelor of Screen & Media will help students develop the necessary skills to succeed nationally and internationally. Exploring storytelling techniques, new filmmaking technologies, distribution and marketing strategies, and cutting-edge information within today's media landscape, you'll be mentored in developing a long-lasting career in screen and media.

Collarts offers students a variety of real-life industry experiences so they are career ready when they graduate. Students also have the opportunity to create a capstone project and undertake a 60 hour industry placement.

OPPORTUNITIES AND EXPERIENCES

- Develop an in-depth understanding of screen and media, production, and filmmaking
- Gain knowledge and create multimedia projects like short films, TV episodes, advertising content, and documentaries
- Get valuable insight into the screen and media industry from experienced teachers
- Access exclusive internship and volunteer opportunities with renowned industry partners
- Complete your degree in two years instead of the standard three
- Study in our world-class creative spaces and classrooms across four campuses
- Students can access free counselling and wellbeing services directly by contacting support@collarts.edu.au
- FEE-HELP available to eligible students (no upfront fees)
- Learn more at collarts.edu.au/screenmedia

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Screen & Media**
Two years full-time study or four years part-time study
- **Diploma of Screen & Media**
Two trimesters full-time study

WHAT YOU WILL STUDY

		SCREEN AND MEDIA STUDIES	CREATIVE DEVELOPMENT	PRODUCTION	PRACTICE	
FIRST YEAR						
TRIMESTER						
BACHELOR DEGREE	DIPLOMA	1	Critical Thinking Screen and Media Theory	Stories on Screen	Introduction to Production	Video & Digital Journalism
		2	Screen Genres	Screenwriting	Production for New Technologies and Multi-Platform Delivery	Smartphone Filmmaking
		3	Australian Screen Cultures	Screen Narrative	Screen Craft	Branded Content
SECOND YEAR						
TRIMESTER						
		1	Global Screen Cultures	Non-Fiction Narrative Adaptation	Soundtrack for Screen	Produce Narrative Documentary
		2	Experimental Screen Production	Fiction Narrative Adaptation	Episodic Narrative	Creative Entrepreneurship
		3	Screen Studies & Creative Capstone Project		Industry Placement	Impact, Distribution & Marketing





**SCHOOL
OF
DESIGN**

CG ANIMATION & VFX

CRICOS Code 0101949 (Bachelor)

CRICOS Code 0101950 (Diploma)

If you dream of a career as a 3D Animation Artist, 3D Modelling Artist, Video Game Artist, Texturing/Shader Artist, FX Artist, Composer, Generalist, Art Director, Producer or Production Coordinator, this course is for you.

Offered online with access to all of Collarts' campus facilities, the Bachelor of Animation & VFX is perfect for students who want to establish a professional animation and visual effects career in the film, television, online entertainment or gaming industry. Enjoy the flexibility of online study, while being mentored by industry experts from CG Spectrum (an Australian College of the Arts collaboration) and learn the skills they've obtained working at studios such as Disney, ILM, Dreamworks, Weta Digital, Method, Blizzard and Rockstar. You will undertake fundamental units such as 3D art and computer graphics, modelling and animation skills, film production, game design theory, and business entrepreneurship.

Collarts offers students a variety of real-life industry experiences so that they are career-ready when they graduate. Through our industry partnerships, students have opportunities to partake in a variety of real-world business experiences, gaining access to industry connections.

Students will graduate with specialised training and experience in the animation industry, both in Australia and internationally.

OPPORTUNITIES AND EXPERIENCES

- Enjoy the flexibility of online study, with access to all of Collarts' campus facilities
- Gain an in-depth understanding of digital animation and visual effects
- Create a range of industry-ready modelling, animation and visual effects examples for your portfolio
- Learn practical skills in software applications such as Nuke, Maya and Side Effects Houdini
- Work to and execute a professional creative client brief
- Learn from industry experts and collaborate with students from other creative courses
- Complete your degree in two years instead of the standard three
- FEE-HELP available to eligible students (no upfront fees)
- Learn more at collarts.edu.au/animation

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Animation & VFX**
Two years full-time study or four years part-time study
- **Diploma of Animation & VFX**
Three trimesters full-time study or six trimesters part-time study

WHAT YOU WILL STUDY

FIRST YEAR		THEORY	BUSINESS & INDUSTRY	PRODUCTION 1: ANIMATION	PRODUCTION 2: VISUAL EFFECTS		
DIPLOMA	TRIMESTER 1	Critical Thinking	Introduction to Industry: VFX Pipeline	Animation Foundations	3D Modelling Foundations		
	TRIMESTER 2	Film Animation: History & Theory	Production Design/ Art Direction	Physical Animation	Character & Environment Modelling		
	TRIMESTER 3	Game Design History & Theory	Portfolio Building	VFX Production	Game Production 01		
PLUS ONE OF THE FOLLOWING ELECTIVES:							
SECOND YEAR		THEORY	BUSINESS & INDUSTRY	3D ANIMATION	3D MODELLING	FX SIMULATION	LIGHTING & COMPOSITING
BACHELOR DEGREE	TRIMESTER 1	Storyboarding & Cinematography	Production Management	Acting for Animation 01 + Lighting 01	Digital Sculpting & Texturing 01 + Lighting 01	FX & Simulation 01 + Lighting 01	Compositing 01 + Lighting 01
	TRIMESTER 2	Screenwriting	Creative Team Management	Acting for Animation 02 + Game Production 02	Digital Sculpting & Texturing 02 + Game Production 02	FX & Simulation 02 + Game Production 02	Compositing 02 + Lighting 02
	TRIMESTER 3	Creative Project	Freelance Business + Careers Development	Creature Animation + Portfolio & Presentation	Digital Sculpting & Texturing 03 + Portfolio & Presentation	FX & Simulation 03 + Portfolio & Presentation	Compositing 03 + Portfolio & Presentation



CG SPECTRUM
College of Digital Art & Animation

COLLARTS

IN COLLABORATION WITH CG SPECTRUM

CG Spectrum offers a flexible world-class education, providing essential skills for specialising in the visual effects and animation industry. Alumni have landed jobs at major film and game studios around the world.



DIGITAL & SOCIAL MEDIA

CRICOS Code 095132B (Bachelor)

CRICOS Code 095134M (Diploma)

If you dream of a career as an **Interactive Media Manager, Videographer, Online Publisher, Media Producer, Social Media Manager, Content Marketer or Digital Project Manager**, this course is for you.

The Bachelor of Arts (Digital & Social Media) is perfect for students who want to be content designers and creators for the media, arts, music, film, fashion and other creative industries.

You will be taught and mentored by industry experts who are currently working as content producers, online media producers, media project managers and digital executives. You will undertake fundamental units in content strategy, web design, videography, graphic design, photography and copywriting, alongside subjects in brand strategy and user experience. Students will work with real clients in a studio environment to develop industry relationships and their own portfolio of work.

Students will graduate with a well-rounded understanding of the digital, social Media and marketing industries in Australia and overseas.

OPPORTUNITIES AND EXPERIENCES

- Create professional-quality digital content for a variety of platforms
- Gain an in-depth understanding of digital marketing and project management
- Develop an understanding of social media strategy and content distribution
- Learn practical skills in software applications such as Photoshop and InDesign
- Develop your own portfolio of video, graphic design and photographic content
- Learn how to write and edit professional online content
- Work with real clients in a studio environment and develop industry relationships
- Learn from industry experts and collaborate with students from other creative courses
- Complete your bachelor degree in two years instead of the standard three
- Study in our world-class studios, creative spaces and classrooms across three campuses, with online study options soon available
- FEE-HELP available to eligible students (no upfront fees)
- Learn more at collarts.edu.au/digitalsocialmedia

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Arts (Digital & Social Media)**
Two years full-time study or four years part-time study
- **Diploma of Arts (Digital & Social Media)**
Two trimesters full-time study or four trimesters part-time study

WHAT YOU WILL STUDY

FIRST YEAR		THEORY	PRACTICAL	PROFESSIONAL PRACTICE	INDUSTRY AWARENESS
DIPLOMA	1	Digital Design	Copywriting	Behavioural Psychology	Critical Thinking
	2	Information Communication & Technology	Digital Photography	Content Strategy	Critical Survey
	3	Narrative and Storytelling	Video Production	Brand Experience	Applied Media Production 1
SECOND YEAR					
BACHELOR DEGREE	1	Contemporary Art, Design & Cultural History	Web Design	User Experience	Applied Media Production 2
	2	Design Thinking	Audio Storytelling	Project Management	Group Project + Elective
	3	Relevant Disruption and Global Engagement	Mobile Development	Social Media & Community Management	Industry Placement (120 hours)



MEET MEL KULINSKI

Passionate about working in the digital industry at a professional level, Mel loves the variety of opportunities available to her at Collarts.

“This course has so many different avenues and can take you so many different places, so it’d be hard not to find something that you want to do. If you’ve already got an interest in content, then it’s just about getting in there and start doing what resonates with you.”



“Collarts without a doubt have proven they’re rooting for me time and time again and I’m so incredibly grateful. There’s actually so many individuals at Collarts who have helped me in one way or another and I truly appreciate them all.”

TOYAH HOETZEL

Collarts Music Production Student

FASHION & SUSTAINABILITY

CRICOS Code 0101951 (Bachelor)

CRICOS Code 0101952 (Diploma)

If you dream of a career as a Fashion Designer, Textile Designer, Designer-Maker or Production Manager, working in Sustainable Fashion, Product Innovation, Industry Transparency and Enterprise, this course is for you.

The Fashion & Sustainability course is perfect for people wanting to shape the future of the fashion industry. Students will learn how to create forward-thinking fashion, with a focus on sustainability and ethical consumption. You will be taught and mentored by industry experts who are currently working within many sectors of the industry including fashion design, reinvention, forecasting and enterprise.

With a focus on fashion futures, business strategy, and sustainable fashion business models and supply chains, you will gain the knowledge and skills to develop and manage a career in emerging fashion industries. Collarts offers students real-life industry experiences so that they are career-ready when they graduate. Students have opportunities to apply their studies by partaking in sought-after internships and hands-on experience at major events like Melbourne Fashion Week, Ego Expo and more.

OPPORTUNITIES AND EXPERIENCES

- Create, develop and produce ethical fashion products and services
- Acquire an in-depth understanding of global fashion practices, design, and sustainability
Gain knowledge and experience in fashion business, styling, ethical responsibility, and zero waste techniques and technologies
- Develop an industry relevant portfolio and capstone project
- Study in our warehouse-style campus in the heart of Melbourne's fashion district
- Partake in several opportunities including a 60-hour work placement, sought-after internships and experiences at major events like Melbourne Fashion Week, Ego Expo and more
- Access to free counseling and wellbeing services by contacting support@collarts.edu.au
- Complete your degree in two years instead of the standard three
- FEE-HELP available to eligible students (no upfront fees)
- Learn more at collarts.edu.au/fashiondesign

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Design (Fashion & Sustainability)**
Two years full-time study or four years part-time study
- **Diploma of Design (Fashion & Sustainability)**
Two trimesters full-time study

WHAT YOU WILL STUDY

FIRST YEAR		DESIGN PROCESS	MATERIALS AND MAKING	INDUSTRY AND ENTERPRISE	INDUSTRY AWARENESS
TRIMESTER					
DIPLOMA	1	Fashion Design: Function	Fibres, Fabrics and Fabrication	Sustainable Fashion Business	Critical Thinking
	2	Fashion Design: Reinvention	Fashion Resourcing and Remaking	History of Fashion Systems	Critical Survey
	3	Fashion Design: Heritage	Bespoke, Couture and Slow Making	Business Strategy and Design Thinking	Fashion Styling
SECOND YEAR					
TRIMESTER					
BACHELOR DEGREE	1	Fashion Design: Futures	Zero Waste Techniques and Technologies	Ethical Business Management	Communications and Marketing
	2	Fashion Design: Personal Investigation	Materials and Making: Personal Investigation	Entrepreneurship	Careers Development
	3	Fashion Design: Capstone Project	Design Realisation: Capstone Project	Business and Entrepreneurship: Capstone Project	Industry Placement



“When I started the course, it was more about personal fulfilment. I really wanted to further my knowledge and learn about something I am passionate about. You learn so many diverse skills at Collarts that the options really are limitless.”

EBONY TEWIERIK
Collarts Fashion Marketing Student

FASHION MARKETING

CRICOS Code 096728K (Bachelor)

CRICOS Code 096729J (Diploma)

If you dream of a career as a Fashion Brand Manager, Visual Merchandiser, Buyer, Fashion Blogger, Wholesale Account Manager, Stylist, Fashion Publicist, Event Manager or Creative Director, this course is for you.

The Bachelor of Applied Business (Fashion Marketing) is ideal for anyone who wants to work in the fashion industry in styling, event management, marketing and business. You will be taught and mentored by industry experts who are currently working within major brands, fashion houses and agencies. With an emphasis on fashion business, you will undertake fundamental units such as the history of fashion, styling, fashion merchandising, entrepreneurship, marketing and PR.

Students graduate with a well-rounded understanding of the fashion industry, both in Australia and internationally.

OPPORTUNITIES AND EXPERIENCES

- Work on industry projects with fashion designers and brands
- Learn practical skills in fashion merchandising, styling and trend forecasting
- Get hands-on experience running fashion shows, installations and gallery events
- Gain an in-depth understanding of marketing, publicity and social media
- Get valuable insight into the fashion industry and access career pathways through our industry partnerships and placements
- Gain knowledge and experience in fashion business and entrepreneurship
- Develop your own industry-ready portfolio of creative projects
- Complete your degree in two years instead of the standard three
- Study in our studio-style campus in the heart of Melbourne's fashion district, with online study options soon available
- Learn more at collarts.edu.au/fashionmarketing

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Applied Business (Fashion Marketing)**
Two years full-time study
- **Diploma of Applied Business (Fashion Marketing)**
Two trimesters full-time study

“I'm really enjoying meeting like-minded people who share the same kind of ideas as me. I've always been interested in fashion but since doing this course, it's the first time I've actually envisioned myself working in the industry.”

KARABO TLOKOTSI

Collarts Fashion Marketing Student

WHAT YOU WILL STUDY

FIRST YEAR		FASHION FUNDAMENTALS	FASHION MARKETING	FASHION ENTREPRENEURSHIP	INDUSTRY AWARENESS
TRIMESTER					
DIPLOMA	1	History of Fashion Movements	Introduction to Communications and Branding	Introduction to Business Basics	Critical Thinking
	2	The New Fashion Influencers	Introduction to Marketing	Business Strategy and Design Thinking	Critical Survey
	3	Applied Computer-Aided Design	Fashion Sales and Marketing – Digital Culture	E-commerce and Management Finance	Styling 1
SECOND YEAR					
TRIMESTER					
BACHELOR DEGREE	1	Fashion Merchandising 1	Consumer Behaviour/CRM	Introduction to Business Law	Styling 2
	2	Fashion Merchandising 2	Publicity and PR	Introduction to Creative Entrepreneurship	Careers Development
	3	Merchandising – Capstone Project	Event Management – Capstone Project	Entrepreneurship – Capstone Project	Industry Placement (60 hours)



INTERIOR DESIGN

CRICOS Code 098439C (Bachelor)
CRICOS Code 098440K (Diploma)

If you dream of a career as a **Residential or Commercial Interior Designer, Exhibition Designer, Kitchen and Bathroom Designer or Rendering Specialist**, this course is for you.

The Bachelor of Arts (Interior Design) is ideal for students wanting to work in the interior design industry in spatial design, creative management, communication and business.

Students can study online, on campus or mixed with access to all of Collarts' campus facilities, where you will be taught and mentored by industry experts who are currently working within major brands, design studios and architectural firms. You will undertake fundamental units such as: the history of design, creative theory, material exploration, entrepreneurship and digital integration.

Collarts offers students a variety of real-life industry experiences so that they are career-ready when they graduate. Through our industry partnerships, students have opportunities to partake in a variety of real-world business experiences, gaining access to industry connections through internships and placements.

Students will graduate with a well-rounded understanding of the interior design industry, both in Australia and internationally.

OPPORTUNITIES AND EXPERIENCES

- Work on industry projects with interior designers and brand leaders
- Learn and apply practical skills in creative interior design and conceptualisation
- Gain hands-on experience in design technologies, events and installations
- Acquire an in-depth understanding of design culture, creative theory and history
- Develop an industry-relevant portfolio of creative projects
- Gain knowledge and experience in interior design practices and entrepreneurship
- Complete your degree in two years instead of the standard three
- Study online, on campus, or mixed, with access to all of Collarts' campus facilities
- Learn more at collarts.edu.au/interiordesign

START YOUR CAREER SOONER WITH AN IMMERSIVE EDUCATION THAT ALLOWS YOU TO GRADUATE WITH A:

- **Bachelor of Arts (Interior Design)**
Two years full-time study
- **Diploma of Arts (Interior Design)**
Two trimesters full-time study



The Collarts Bachelor of Interior Design is a recognised course of the Design Institute of Australia (DIA)

WHAT YOU WILL STUDY

FIRST YEAR		DESIGN THEORY	PRACTICAL APPLICATION	DESIGN COMMUNICATION	INDUSTRY AWARENESS
TRIMESTER					
DIPLOMA	1	Creative Theory	Colour Exploration	Design Drawing 1	Critical Thinking
	2	Design Movements	Material Exploration	Design Drawing 2	Digital Integration
	3	Regional Design Culture	Systems and Assembly	Computer Aided Design 1	Design Entrepreneurship
SECOND YEAR					
TRIMESTER					
BACHELOR DEGREE	1	Design for Environments	Design Studio 1	Computer Aided Design 2	Global Industry and Careers
	2	Design for Experience	Design Studio 2	Computer Aided Design 3	Portfolio Development
	3	Design for Humanity (Capstone)	Design Studio 3 Emerging Design (Capstone)	Emerging Technologies (Capstone)	Industry Placement (120 hours)



OUR LEADERS



BEN O'HARA Collarts Dean

As the Dean of Collarts, Ben provides leadership and oversees the academic and operational running of the College. Ben has taught music industry business at a number of institutions across Australia; his most recent position saw him working as the Head of Higher Education (Music Business) at Box Hill Institute in Melbourne. Ben has a broad range of experience in the music industry, having worked in music publishing and licensing as well as event and artist management. Ben also runs thebiz.com.au, an online music business resource centre and has published six textbooks on the music industry.



DR PAUL DOORNBUSCH Collarts Associate Dean

With more than 10 years of international practice and teaching experience, Paul is regarded as one of Australia's major players in the electronic and computer music scene. He is a composer, sonologist, researcher and performer who works largely with algorithmic composition systems for traditional instruments and electronics, and has been presented internationally. While he was composer in residence at the Computer Science department of the University of Melbourne, Paul reconstructed and documented the music played by Australia's first computer (CSIRAC) as part of his major research project.



DR TIM MOSS Collarts Associate Dean (eLearning and Innovation)

As Associate Dean eLearning and Innovation, Tim provides leadership and strategic direction in digital learning and teaching, and supports staff to develop their expertise in innovative teaching practice. Tim is an award-winning teacher and researcher with almost 20 years of experience in higher education, and has held leadership roles at Swinburne University of Technology, Torrens University and University of Tasmania. As a researcher, Tim is known for his work in student engagement and innovative digital teaching practices.

SCHOOL OF ENTERTAINMENT



JASON TORRENS Audio Engineering Program Leader

As the builder, owner and manager of Debasement Recording Studios, Jason has worked with 100's of clients including members from Bodyjar, You Am I and Slipknot. Jason is a certified Pro Tools Trainer with Expert Level qualifications for music and also has an AVID ACSR 400 qualification.



ANDREA POWELL Comedy Program Leader

Renowned for her characterisations, Andrea has written and performed 14 comedies for theatre, for which she has received three Comedy Awards and one Green Room Awards nomination. Her best-known character is Ethel Chop, but she has a suite of others in her repertoire and also performs stand-up and hosting roles as herself.



CHRISSIE VINCENT Entertainment Management Program Leader

With almost 40 years of music and entertainment industry experience, Chrissie has worked with some of the biggest names in music, including The Rolling Stones, Lenny Kravitz, David Bowie, Sex Pistols, and Australian artists and bands such as The Living End, Pete Murray and Tim Rogers. She has worked in artist management, TV production, publicity, record promotion, and at MTV in Australia and the US.



JESSE HOOPER Music Program Leader

Jesse is a four-time ARIA award-winning songwriter and performer best known for founding the music groups Killing Heidi and The Verses. As a guitarist, he has performed in major music festivals and has toured with the likes of Fleetwood Mac, Counting Crows, INXS and Midnight Oil.



TOMMY RANDO Music Production Program Leader

His early education at the National Guitar Summer Workshop New York saw Tommy study with jazz virtuoso John Scofield, Robben Ford, Lenny Stern and Ernie Jackson (James Brown). He has written and produced songs for Vanessa Amorosi, Australian Idol artists Lee Harding, Anthony Callea and Casey Donovan as well as UK Pop Idol artist Kirsty Crawford.

SCHOOL OF DESIGN



DR RACHEL MATTHEWS Fashion Marketing Program Leader

Originally from London, Rachel trained in fashion at Central Saint Martins and Winchester School of Art before working as a designer for companies such as Whistles, John Lewis, Next and Elle. As well as having worked as a Design and Marketing Consultant for fashion companies overseas, Rachel has held academic positions at Chelsea College of Art (UK), Middlesex University (UK), QUT and was head of Melbourne School of Fashion for five years.



BRUNO DUVAL Interior Design Program Leader

With over 15 years combined experience in design and design education, Bruno has held a variety of positions in leading architectural and design firms where he predominantly focused on the application of design thinking, experience design, service design, sustainability and technology within built environments. Over the last five years, Bruno specialised in leadership, strategy, learning technologies, and project management whilst delivering quality education programs in both purely online and blended environments.



RIKKI-PAUL BUNDER Digital & Social Media, Entertainment Journalism Program Leader

Rikki spent more than a decade as a professional commercial advertising photographer, working for a variety of national and international clients, including some of Australia's leading advertising agencies and automotive companies. For the last seven years he has worked in a number of roles including Program Manager/Lecturer for CATC design school, now part of Laureate Australia, and Curriculum Designer/Senior Lecturer for SAE Institute. He has extensive leadership and educational experience across a wide range of creative disciplines including photography, film and design.



EXPERIENCE COLLARTS

“I decided on attending Collarts the second I walked through the door. The energy was so alive and welcoming.”

JOEL WATSON
Audio Engineering Student

OPEN DAYS

Wellington Street Campus

Wondering what life at Collarts is really like? Come and find out for yourself.

Experience Collarts at one of our Open Days. You can attend workshops and detailed information sessions about each course, get a feel for our campuses and chat with our teachers, graduates and student advisors.

- Saturday, 16 May 2020
- Saturday, 29 August 2020

INTAKES

- Trimester 1, 2020: Monday, February 3
- Trimester 2, 2020: Monday, May 25
- Trimester 3, 2020: Monday, September 14



← Register for
Open Day
↓
collarts.edu.au/open-day

ENTRY REQUIREMENTS

DIPLOMA AND DEGREE PROGRAMS

International students must meet the following criteria:

- Must be at least 18 years old at course commencement
- Successful completion of a senior secondary school certificate equivalent to Australian year 12
- English Proficiency (see below)
- Interview

Course specific additional criteria:

- Music Performance: applicants must also undertake an audition
- Entertainment Management: students must submit a 300 word essay
- Interior Design students are required to submit a portfolio

There are no prerequisite subjects and your ATAR will not be taken into account.

ENGLISH LANGUAGE REQUIREMENTS

Our English requirement is an overall IELTS score of 6.0 (with no single band score below 6.0) for all the courses, except Entertainment Journalism, where students are required to have an overall IELTS score of 6.5 (with no single band score below 6.0).

Applicants may also provide the following as evidence of their English proficiency:

- English Language Test: TOEFL, PTE, Cambridge English Test under two years old. Minimum results apply
- Prior study in an English-speaking country or program where the language of instruction was English (minimum 2 years)
- Results of English subjects in a range of countries' secondary school certificate, A-Level or the International Baccalaureate. Please contact international@collarts.edu.au if you have any questions
- Successful completion of an English course at any of our pathway providers



← Apply
Now



CRICOS PROVIDER CODE 03392K RTO. 0109

HOW TO APPLY

1. APPLICATION

Apply online at collarts.edu.au/apply or scan the QR code at the bottom of this page.

2. DOCUMENTATION

- Certified copy of transcripts and high school certificate (translated if necessary)
- English Test Results or evidence of Alternative English proficiency
- Certified Copy of passport
- Current Visa if applicable
- GTE and financials if applicable

3. INTERVIEW AND/OR AUDITION

- Interview & Audition (Music Performance)
- Interview & Essay (Entertainment Management)
- Interview & Portfolio (Interior Design)

4. OFFER

Collarts will issue a Letter of Offer & Invoice.

5. ACCEPTANCE

Return the signed Student Agreement with receipt of payment.

6. HEALTH COVER

Purchase Overseas Student Health Cover (OSHC).

7. CONFIRMATION

Collarts will issue an Electronic Confirmation of Enrolment (eCOE).

8. VISA

Apply for your visa.

9. START YOUR #FUTURENOW AT COLLARTS

PATHWAY PROVIDERS



Discover ENGLISH
discoverenglish.com.au
CRICOS: 03262J

Cambridge FCE /
EAP / Cambridge
CAE (6.5)



International House
ihsydney.com.au
CRICOS: 02623G

CAE (6.5)
IELTS 2



Ability
ability.edu.au
CRICOS: 01530K

EAP3 / EAP4 /
IELTS Preparation
(6.0 or 6.5)



Greenwich English College
greenwichcollege.edu.au
CRICOS: 02672K

IELTS Preparation (6.0 or 6.5)
/ EAP / Cambridge FCE /
Cambridge CAE

**THE FUTURE BOLD
THE FUTURE BRAVE
THE FUTURE NOW**

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