

International PROSPECTUS

2020 DEGREES IN THE CREATIVE INDUSTRIES
SYDNEY // MELBOURNE // BRISBANE





'It met all my expectations'
Patravee, Thailand



'I've made so many connections'
Gus, Indonesia





Where creative minds connect

**Your talent and passion is just a start.
Let us help you turn it into a career.**

At JMC Academy we take your talent and ambition seriously, creating an environment for your creative spark to become a long-lasting flame. JMC Academy has been nurturing and educating creative minds for over 35 years. Our alumni are making their mark on the entertainment industry in Australia and internationally.

At JMC you will find industry-standard facilities, small class sizes, industry partnerships, a passionate academic team and programs that are designed and refined by industry experts.

You will also find a like-minded and energised student community. Come and connect, play, collaborate, create and discover what your creative future could look like.



**'Wonderful teachers.
A great opportunity'**
Nicolas, Colombia

**'A place where I can
explore my potential
and creativity, develop
my skills and embrace
new challenges'**
Nils, Sweden

Berklee College of Music Global Partner



Berklee
Global Partners

JMC Academy is a Berklee College of Music Global Partner. It is the only Australian institution in this important network of contemporary music educators.

Berklee Global Partners represents a worldwide community whose goals are to seek out and develop innovative educational experiences; explore and engage in creating career pathways for performers; nurture entrepreneurial opportunities; support affordable pathways to higher education, and promote the Berklee Global Partners brand and reputation as the leaders of performing arts education in the world.

Get connected

Connect with industry lecturers

Our students are guided through their studies by a network of committed academic and industry professionals. Our lecturers are highly experienced, well-connected and passionate about equipping students with what they need for success.

Connect with strong student support

We want our students to succeed, which is why we have a student support program that includes orientation, mentoring, counselling, academic assistance and more.

Connect with internships

Bachelor degree students have the option to complete an internship for credit in their final trimesters of study.

Connect with international programs

Bachelor degree students may enrich their global experience with short study programs in Los Angeles, Japan or the Netherlands. Contact the International Services division for more information.



Connect across campuses

International students have the option of transferring between campuses over the course of their study, allowing students to experience life in more than one Australian city.

Connect through Scholarships

We offer a range of partial scholarships to eligible Bachelor and Master degree students as part of the JMC Student Ambassador program. Candidates must meet the normal entry requirements for international students, including course specific requirements.

Stay connected in Australia after you graduate

Graduates whose JMC Academy degree involved the equivalent of two years of study in Australia are eligible to apply for a two-year post study work visa in Australia. See www.homeaffairs.gov.au/trav/stud/post for more information.

Programs

Contemporary Music

	Duration
Diploma of Music	8 months
Bachelor of Music	2 years/3 years

Songwriting

Diploma of Music	8 months
Bachelor of Music	2 years/3 years

Audio Engineering & Sound Production

Diploma of Audio Engineering and Sound Production	8 months
Bachelor of Creative Technology (Audio Engineering and Sound Production)	2 years/3 years

Entertainment Management

Diploma of Entertainment Business Management	8 months
Bachelor of Entertainment (Business Management)	2 years/3 years

Animation

Diploma of Creative Arts (3D Animation)	8 months
Bachelor of Creative Arts (3D Animation)	2 years/3 years

Game Design

Diploma of Creative Arts (Game Design)	8 months
Bachelor of Creative Arts (Game Design)	2 years/3 years

Film and Television

Diploma of Film and Television	8 months
Bachelor of Creative Arts (Film and Television)	2 years/3 years

Digital Design

Diploma of Design (Visual Communications)	8 months
Bachelor of Design (Visual Communications)	2 years/3 years

Screen & Media

Certificate III in Screen and Media	14 weeks
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Master of Creative Industries

Master of Creative Industries	1.5 years/2 years
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Intakes

JMC Academy usually has three intakes for all programs. These are in February, June and September of each year. Each intake is conditional upon minimum enrolment numbers.

Students who enrol in the 3 year bachelor program will usually have one trimester break per year. The table below demonstrates a 3 year enrolment, however the break may fall at a different point in the year depending on commencement.

	Year 1			Year 2			Year 3	
2 Year Program	T1	T2	T3	T4	T5	T6		
3 Year Program	T1	T2	Break	T3	T4	Break	T5	T6



Campuses

JMC Academy Sydney Campus

JMC Academy's Sydney campus is a state of the art facility located in Ultimo, central Sydney.

It is a ten-minute walk from Central Station (Sydney's main train station) and can be easily accessed by bus and light rail. Chinatown, the Spanish Quarter, Darling Quarter and Paddy's Markets are all within easy walking distance.

JMC Academy's Sydney campus is close to the Sydney Entertainment and Exhibition Centres and within easy reach of Darling Harbour.

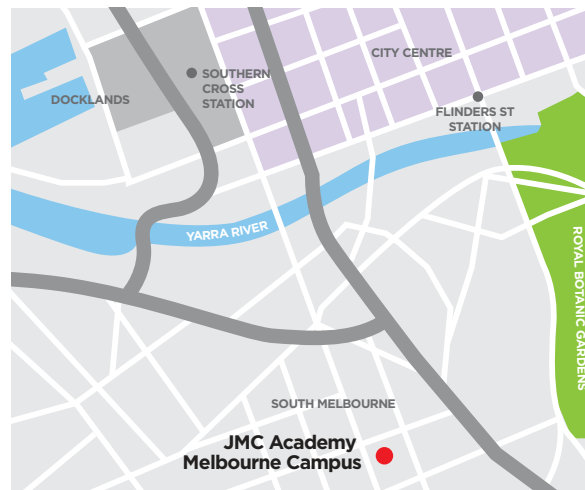


JMC Academy Melbourne Campus

JMC Academy's Melbourne campus is situated in South Melbourne, just short tram rides from Southern Cross and Flinders Street train stations. JMC Academy is located in an historic district of Melbourne.

Inside some of South Melbourne's charming old buildings are music studios, record label management companies, and animation, film and television production houses.

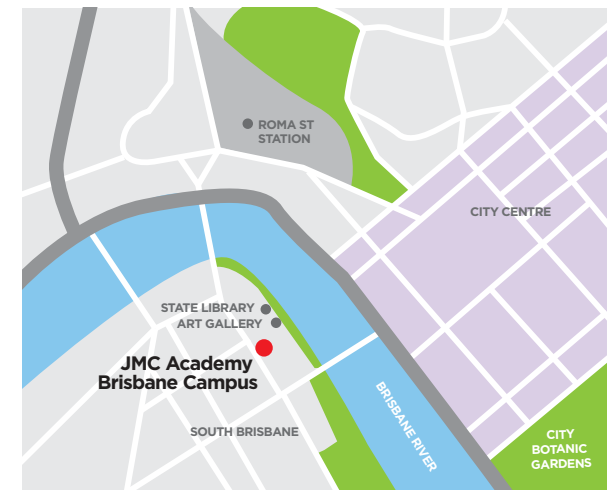
The campus is situated within ten minutes of Melbourne's arts precinct, which is home to major Australian arts companies and venues.



JMC Academy Brisbane Campus

JMC Academy's brand new, custom built Brisbane campus is located in South Brisbane, just a short walk from South Brisbane train station.

South Brisbane is recognized as both the arts capital and the educational centre of Queensland, a state that attracts students from around the world who enjoy the laid-back lifestyle and warm weather. JMC Academy's South Brisbane campus is just minutes away from Queensland's State Library, Art Gallery, Museum, and Performing Arts Centre.

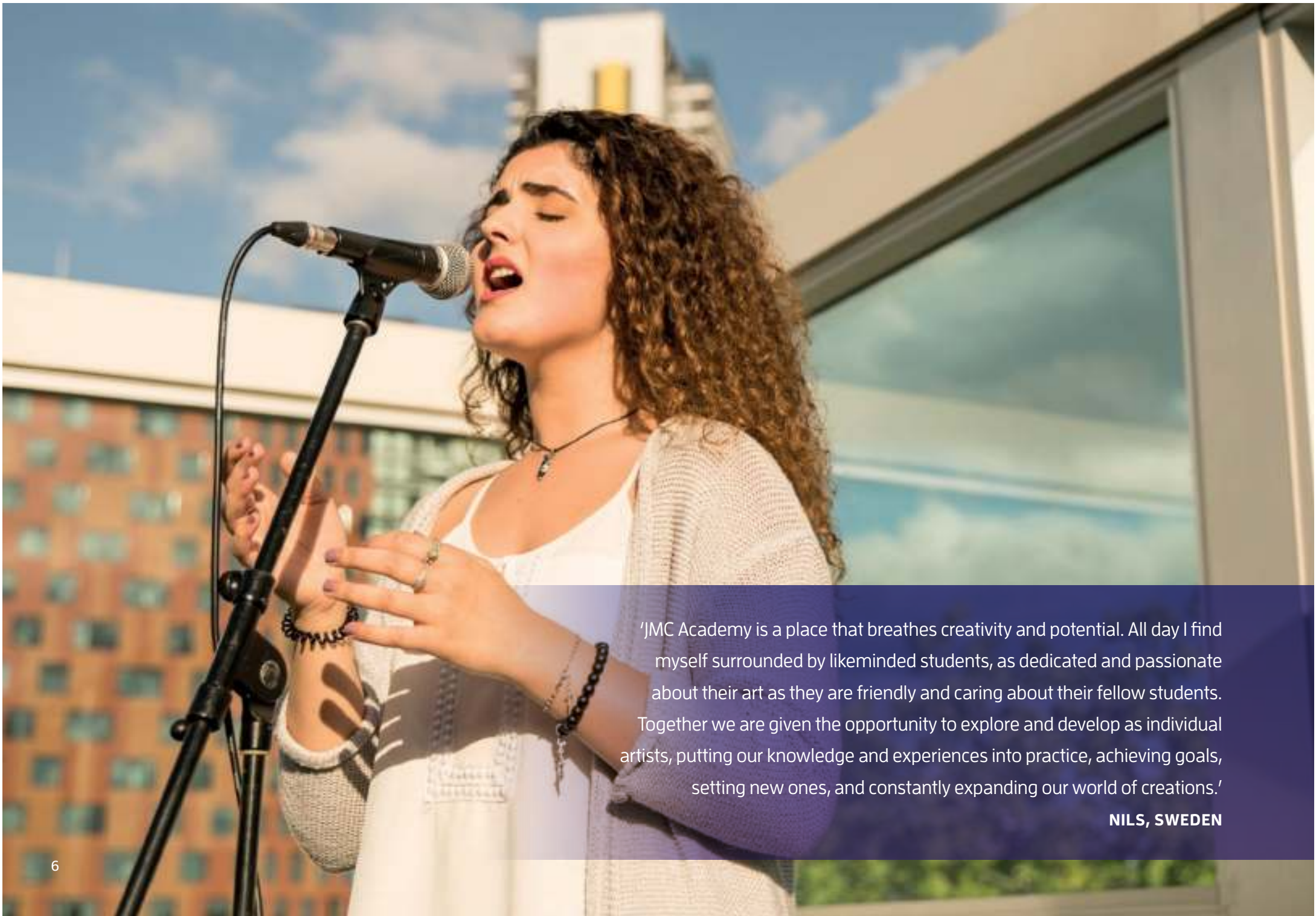




Sydney

Melbourne


Brisbane



'JMC Academy is a place that breathes creativity and potential. All day I find myself surrounded by likeminded students, as dedicated and passionate about their art as they are friendly and caring about their fellow students. Together we are given the opportunity to explore and develop as individual artists, putting our knowledge and experiences into practice, achieving goals, setting new ones, and constantly expanding our world of creations.'

NILS, SWEDEN

Contemporary Music Performance


 Diploma of Music CRICOS 058467G //
 Bachelor of Music CRICOS 058463A / 081191F (Accelerated)

Your musical talent is the starting point, but talent alone is not enough. At JMC Academy we will give you the foundations, skills and industry insights you need to build a career in the music industry.

You will develop a broad repertoire for live performance, and will be encouraged to perform as often as you can at iconic live-music venues. You will benefit from exclusive master-classes led by a range of industry professionals and international artists.

Explore ensemble work and collaborate with students from other JMC courses, expanding your repertoire as well as your networking skills: contribute to a film score, record with a sound-engineering student or help develop an original track for an animation.

Our music students learn how to arrange and compose music in multiple genres, use sound-mixing equipment, produce original music and develop the commercial and technical skills required for success in the industry. With a focus on longevity as a working musician, our students graduate with promotional and business skills that would otherwise take years to learn.

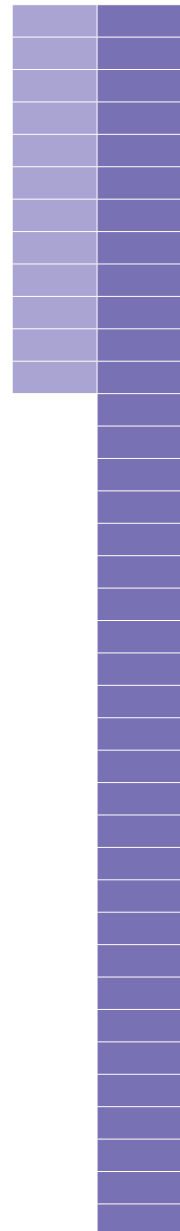
CAREERS //

- | | | |
|--------------------|--------------------|--------------------|
| ▶ Recording Artist | ▶ Music Programmer | ▶ Music Academic |
| ▶ Music Teacher | ▶ Music Publisher | ▶ Booking Agent |
| ▶ Music Journalist | ▶ Arranger | ▶ Tour Promoter |
| ▶ Songwriter | ▶ Instrumentalist | ▶ Producer |
| ▶ Music Director | ▶ Licensing Agent | ▶ Music Consultant |

Subject

- Ear Training I
- Music Theory I
- Music Technology I
- Music History I
- Ensemble I
- Instrument 1
- Ear Training II
- Music Theory II
- Music Business I
- Lyric and Songwriting
- Ensemble II
- Instrument II
- Ear Training III
- Music Theory III
- Arranging I
- Music Technology II
- Ensemble III
- Instrument III
- Ear Training IV
- Music Theory IV
- Music Technology III
- Music Cultures
- Ensemble IV
- Instrument IV
- Tutoring Techniques *
- Screen Music *
- Improvisation and Rhythm *
- Specialist Project *
- Internship *
- Ensemble Studies V
- Instrument V
- Arranging II
- Music History II
- Music Business II
- Ensemble V
- Instrument V
- Cross-Institutional Project *
- Collaborative Project

Diploma Bachelor



*elective units

Songwriting



Diploma of Music CRICOS 058467G //
Bachelor of Music CRICOS 058463A / 081191F (Accelerated)

Songwriting is like a muscle that needs intense training to become strong. During our Songwriting program you will train and flex your musicianship muscle in a supportive and collaborative environment where creativity can flourish. Learn to write music that appeals to music publishers and record labels, and learn to compose and arrange for screen projects large and small.

You will learn to express yourself more effectively in words and music; how to overcome writer's block; how to find your audience as well as your voice; and develop conceptual and technical skills in composition. Plus, you will get to develop your instrumental skills and perform and record your own songs, or have them performed by other JMC ensembles.

We will also give you the music business skills you need to launch your career: explore music distribution and monetisation channels, learn about copyright in the music business and understand how co-writing and collaboration impacts your opportunities.

You will study songwriting techniques, rhyme and harmonic analysis, aural training, explore different musical genres and gain score-writing and production software experience. Then graduate with a portfolio of recordings and a network of contacts and collaborators for your songwriting journey.

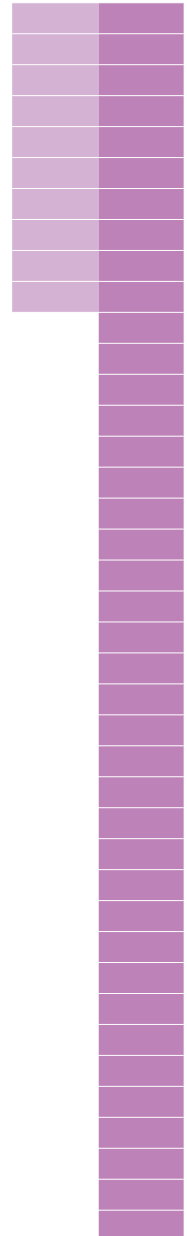
CAREERS //

- ▶ Performing Songwriter
- ▶ Lyricist
- ▶ Freelance Songwriter
- ▶ Composer
- ▶ Resident/Staff Writer
- ▶ Advertising Creative (Jingle Writer)
- ▶ Music Producer
- ▶ Music Publisher
- ▶ Music Teacher


Subject

Diploma Bachelor

- Ear Training I
- Music Theory I
- Music Technology I
- Music History I
- Ensemble I
- Instrument I
- Ear Training II
- Music Theory II
- Music Business I
- Lyric and Songwriting I
- Ensemble II
- Instrument II
- Ear Training III
- Music Theory III
- Arranging I
- Music Technology II
- Ensemble III
- Instrument III: Elective instrument
- Ear Training IV
- Music Theory IV
- Lyric and Songwriting II
- Music Cultures *
- Ensemble IV
- Instrument IV: Elective Instrument
- Internship *
- Music Production
- Specialist Project
- Lyric Writing Strategies
- Composition Techniques
- Ensemble V
- Directed Study In Songwriting I
- Song Writing III
- Arranging II *
- Screen Music *
- Music Business II
- Lyrics and Literature
- Ensemble VI
- Directed Study In Songwriting II
- Cross-Institutional Project *
- Collaborative Project

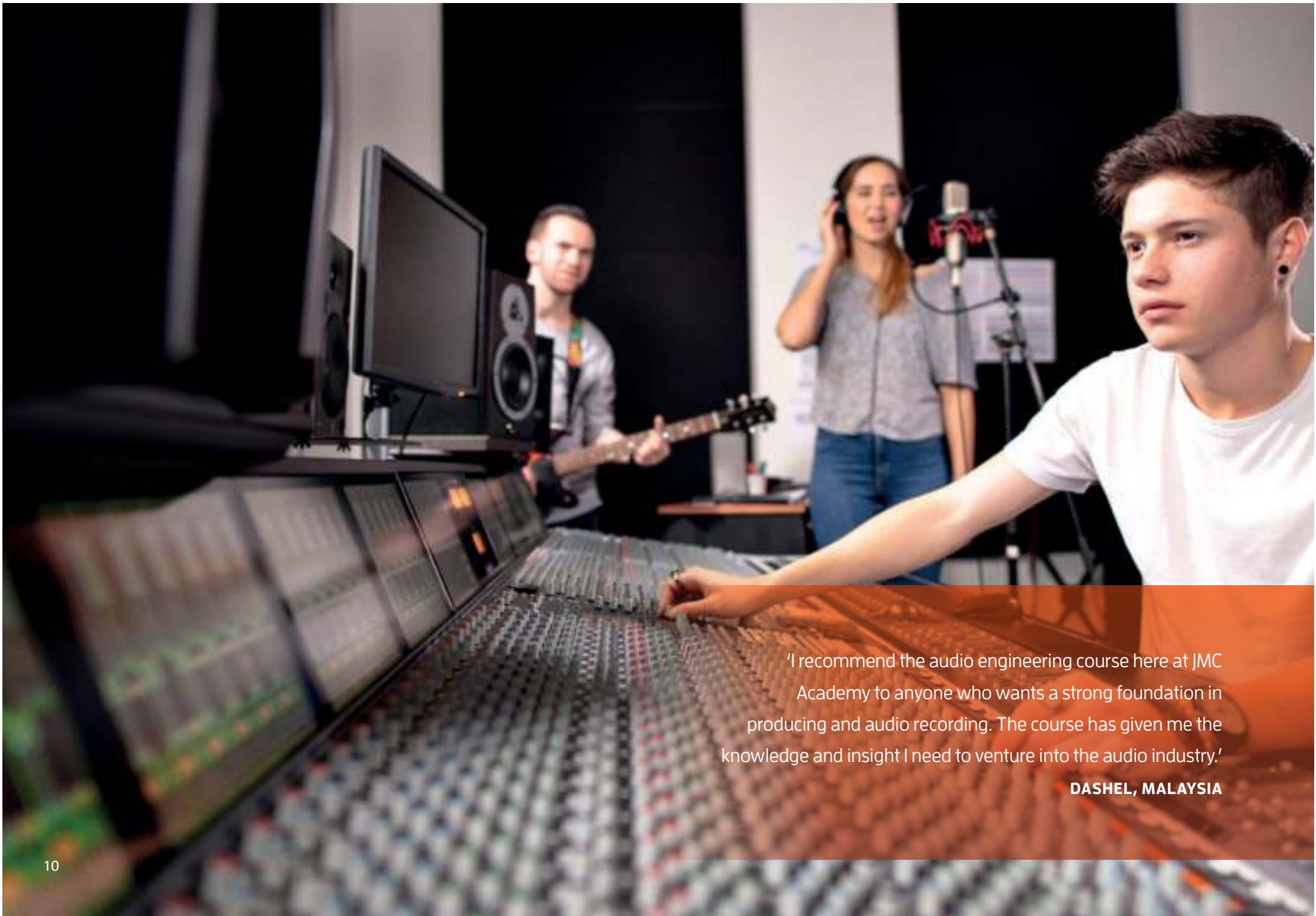


*elective units



'After learning about how all of the elements work together in a song, I now find myself making small adjustments to my songs, which can make a big difference. JMC's Songwriting program consists of a wide range of subjects, so there are lots of different opportunities and pathways you could take after graduation.'

TUVA, NORWAY



'I recommend the audio engineering course here at JMC Academy to anyone who wants a strong foundation in producing and audio recording. The course has given me the knowledge and insight I need to venture into the audio industry.'

DASHEL, MALAYSIA

Audio Engineering & Sound Production



Diploma of Audio Engineering and Sound Production CRICOS 056932D // Bachelor of Creative Technology (Audio Engineering and Sound Production) CRICOS 074474J / 074474J (Accelerated)

If your dream is to record, master, create or produce music and audio, this course is for you. With a focus on studio recording and production, live sound production and sound design, you will be taught by industry professionals and be exposed to a world of possible audio careers.

Our small studio classes enable students to get plenty of hands-on experience and attention from our dedicated teachers. Whether you're recording bands, mastering backing tracks, exploring acoustics or setting up the tech for a live performance, you will receive hands-on learning under the supervision of a passionate team of lecturers, trainers and mentors.

Get an advanced and applied understanding of electronics and acoustics, sound programming and digital software, and develop your own area of specialisation. With music, film, game and animation students also on campus, the opportunities for collaboration on original recordings and screen projects are on hand to build up your portfolio and show the industry what you're capable of.

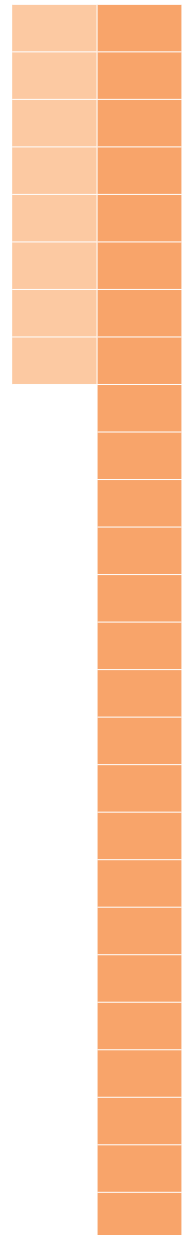
CAREERS //

- ▶ Music Producer
- ▶ Studio Engineer
- ▶ Production Coordinator
- ▶ Recording Engineer
- ▶ Freelance Engineer
- ▶ Studio Manager
- ▶ Studio Owner
- ▶ Programmer
- ▶ Front of House Engineer
- ▶ Pro Tools Operator
- ▶ Sound Effects Editor
- ▶ Dialogue Editor
- ▶ Location Sound Engineer
- ▶ Mastering Engineer
- ▶ Sound Designer

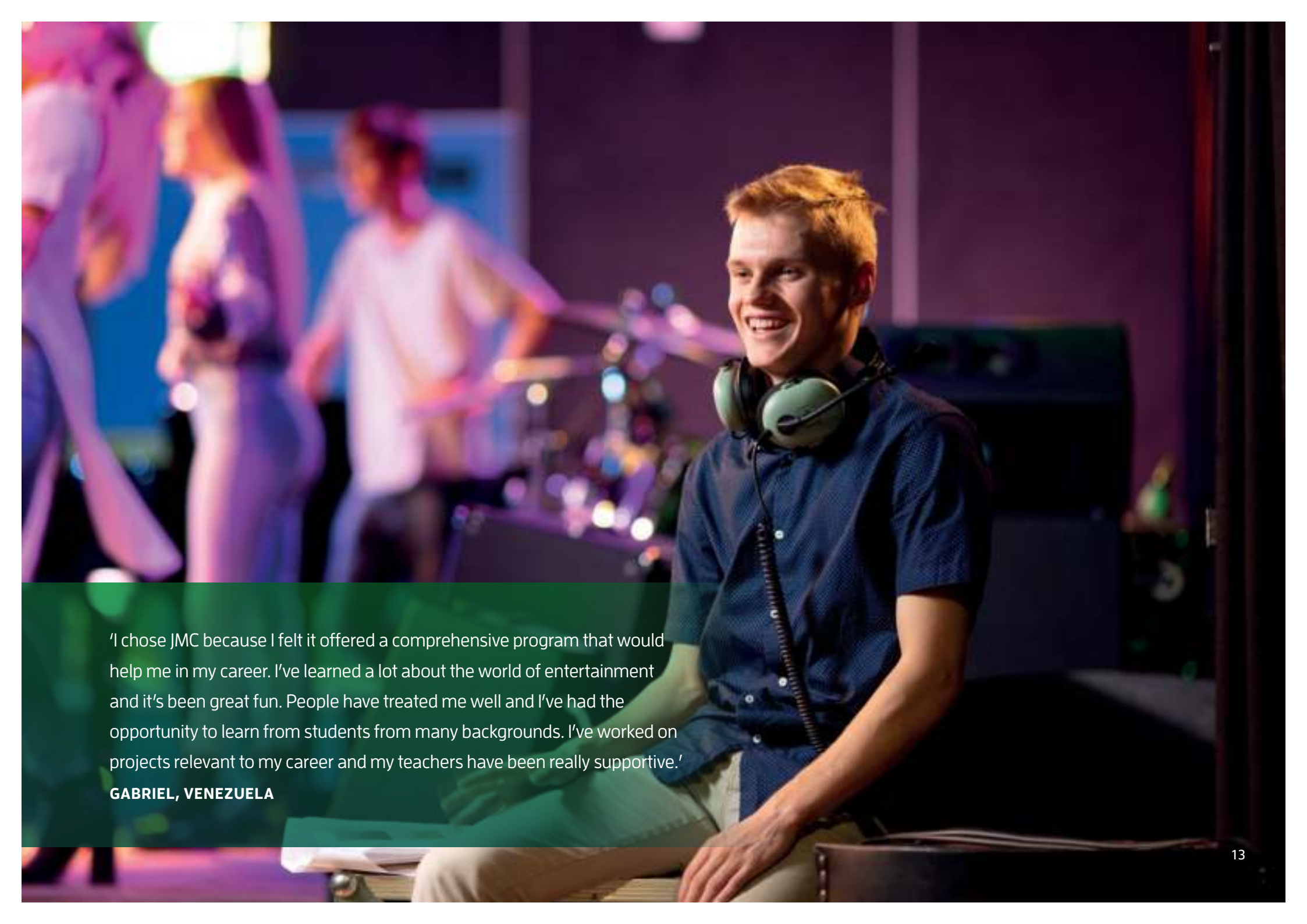
Subject

Diploma Bachelor

- Introduction to the Audio Industry
- Audio and Acoustic Theory
- Music Production Analysis
- Studio I
- Electronics
- Introduction to Electronic Music
- Producing Live Sound
- Studio II
- History of Western Sound Recording
- Acoustic Design
- Advanced Music Production Analysis
- Studio III
- Introduction to TV, Radio and Film Audio
- Applied Electronics
- Audio Technologies
- Studio IV
- Advanced Spatial Recording Techniques
- Advanced Audio System Design
- Senior Seminar
- Studio V
- Sound Aesthetics
- Post Production Audio
- Music Business Management
- Studio VI
- Internship *
- Collaborative Project



*elective units

A young man with short, light brown hair is smiling broadly, wearing large black over-ear headphones. He is seated in a recording studio, with a blurred background showing other people and colorful lights. The scene is lit with warm, golden light, creating a professional and creative atmosphere.

'I chose JMC because I felt it offered a comprehensive program that would help me in my career. I've learned a lot about the world of entertainment and it's been great fun. People have treated me well and I've had the opportunity to learn from students from many backgrounds. I've worked on projects relevant to my career and my teachers have been really supportive.'

GABRIEL, VENEZUELA



'I chose JMC Academy because its curriculum offers a close experience to the creative industry life, preparing you technically and theoretically for the challenges of the professional world. It has great facilities and teachers who have worked in great productions; the classes are small, allowing for better interaction with great industry related teachers, so you can learn more than ever.'

JUAN, COLOMBIA

Game Design



Diploma of Creative Arts (Game Design) CRICOS 075767K //
Bachelor of Creative Arts (Game Design) CRICOS 075772B; 075773A (Accelerated)

The global demand for unique and entertaining games has never been higher. Building a good digital game starts with a solid concept, a visually interesting world and interesting characters. Whatever your vision, our program will give you the creative breadth and technical ability to turn your game concept into a playable product.

Learn the latest in virtual reality technology and explore ways to take your game concept to the next level. You will begin your journey into world building with a strong foundation in visual narrative and game art development. You will get to explore contextual studies in art history, traditional art practice and diverse animation techniques in 2D and 3D. Get hands on and experiment with concept drawing, environments modelling, digital sculpting, rigging and motion capture.

After an introduction to game programming and the core technical knowledge required to create interactive game play, you will use leading game development software to design and create unique game worlds. While working solo and in teams, you will become capable of creating life-like environments and animated characters with sophisticated game-play mechanics. You will work closely with our teachers, who will be able to identify your strengths to become a well-rounded professional, ready to work in the best game developer studios around the world.

CAREERS //

- ▶ Game Designer
- ▶ Game Producer
- ▶ Creative Director
- ▶ Level Designer
- ▶ Concept Artist
- ▶ Texture Artist
- ▶ Environment Artist
- ▶ Character Artist
- ▶ Animator
- ▶ Modeller
- ▶ Technical Director
- ▶ Interface Artist
- ▶ Story Writer

Subject

Diploma Bachelor

- Game Programming I
- Production Art I
- Introduction to 3D
- Creative Process
- 3D Animation I
- Game Art I
- Game Studies
- Motion Design *
- Production Art II *
- Game Programming II
- Game Design I
- Game Art II
- 3D Modelling II *
- Rigging *
- Rapid Prototyping
- Game Development Lab I
- Game Design II
- Motion Capture *
- Compositing *
- Internship *
- Cross-Institutional Project *
- Major Project Part A
- Game Development Lab II
- Collaborative Project
- Professional Development
- Major Project Part B

Diploma	Bachelor
Game Programming I	
Production Art I	
Introduction to 3D	
Creative Process	
3D Animation I	
Game Art I	
Game Studies	
Motion Design *	
Production Art II *	
Game Programming II	
Game Design I	
Game Art II	
3D Modelling II *	
Rigging *	
Rapid Prototyping	
Game Development Lab I	
Game Design II	
Motion Capture *	
Compositing *	
Internship *	
Cross-Institutional Project *	
Major Project Part A	
Game Development Lab II	
Collaborative Project	
Professional Development	
Major Project Part B	

*elective units



'I've been enjoying my experience at JMC Academy. We have small class sizes, which means the lecturers can pay more attention to each student, so it is easier to ask for help when you need it. My teachers have been really helpful and I think I've been given more support than I would get in a large university.'

CLARISSA AUDREY, INDONESIA



'The courses at JMC are interactive and make us think critically of our choices as film and television professionals. The low student to staff ratio is my favourite thing about the course. I also really like doing video projects constantly every semester, because other courses don't have as many practical projects. Now I feel confident in the field thanks to JMC.'

PRASHANTH, INDONESIA

Film & Television



Diploma of Film and Television CRICOS 058465K // Bachelor of Creative Arts (Film and Television) CRICOS 058461C / 081192E (Accelerated)

From an original concept or client brief right through to delivering the final product, our Film and Television program is designed to give you the knowledge, experience and production management skills to deliver your vision in films for screens large and small.

Our hands-on course will give you experience creating and producing leading content for film, TV, live broadcasts, documentaries, TV commercials and music videos. You will use the latest cinematic technology to work on a television studio program, execute green-screen exercises and documentary production, and gain valuable experience being crew on a diverse range of productions, collaborating with students from other creative disciplines.

You will also investigate the techniques and aesthetics of screen language and storytelling, while exploring screenwriting, directing, cinematography and post-production. You will graduate with a strong showreel and a network of contacts, ready for your career in film and television.

CAREERS //

Technical/Craft

- ▶ Technical Director
- ▶ Motion Graphics Designer
- ▶ Lighting Designer
- ▶ Sound Recordist
- ▶ Camera Operator
- ▶ Camera Assistant

Management

- ▶ Producer
- ▶ Production Manager
- ▶ Business Owner
- ▶ Post Production Supervisor
- ▶ Freelancer

Creative

- ▶ Director
- ▶ Cinematographer
- ▶ Scriptwriter
- ▶ Editor

Subject

- Producing I
- Post-Production I
- Camera and Lighting I
- Production Project I: Studio
- Screen History
- Sound Recording and Design
- Screenwriting I
- Production Project II: Documentary
- Directing I
- Camera and Lighting II
- Post Production II
- Production Project III: Short Film
- Outside Broadcast and Futures
- Screenwriting II
- Screen and Genre Studies
- Production Project IV: Integration
- Producing II
- Directing II: Mise en scene
- Cross-Institutional Project *
- Internship *
- Popular Culture
- Production Project V: Specialised Project
- International Cinema
- Post Production III
- Professional Development
- Graduate Project
- Collaborative Project

Diploma Bachelor

Diploma	Bachelor
Producing I	
Post-Production I	
Camera and Lighting I	
Production Project I: Studio	
Screen History	
Sound Recording and Design	
Screenwriting I	
Production Project II: Documentary	
Directing I	
Camera and Lighting II	
Post Production II	
Production Project III: Short Film	
Outside Broadcast and Futures	
Screenwriting II	
Screen and Genre Studies	
Production Project IV: Integration	
Producing II	
Directing II: Mise en scene	
Cross-Institutional Project *	
Internship *	
Popular Culture	
Production Project V: Specialised Project	
International Cinema	
Post Production III	
Professional Development	
Graduate Project	
Collaborative Project	

*elective units

Digital Design



Diploma of Design (Visual Communications) CRICOS 085007A //
 Bachelor of Design (Visual Communications) CRICOS 085008M / 085009K (Accelerated)

The future is wide open for digital design, user experience design and the creative application of ever-merging technologies. Our Digital Design program will let you immerse yourself in a studio environment while you learn to communicate ideas and express your visions using digital technology.

Using clever design and technology, you will learn how to solve current and future problems and create design-led social change. Explore all elements of the design process – from research, ideation, sketching and prototyping, right through delivering your digital solution.

You will learn to interpret creative briefs, acquire techniques for concept pitching, create mobile applications and experience building compelling user experiences, using state-of-the-art digital tools and emerging technologies such as augmented reality and wearable devices.

Before you graduate, you will master advanced design software skills and 3D animation, and lead your own collaborative project from initial brief to final delivery. You will leave JMC with a network of contacts, a strong portfolio and the experience you need to get ahead in your career.

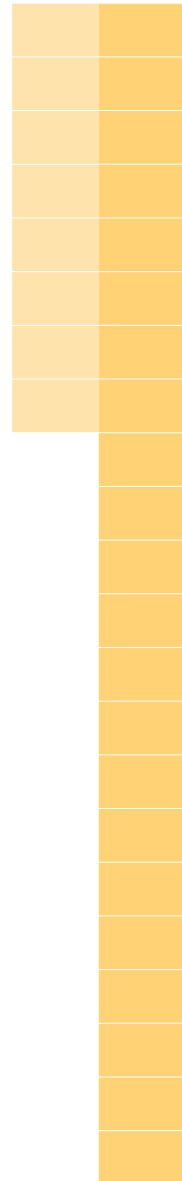
CAREERS //

- ▶ User Experience (UX) Designer
- ▶ Interaction Designer
- ▶ Digital Producer
- ▶ Web Designer
- ▶ App Designer
- ▶ Retail Designer
- ▶ Point of Sale (POS) Designer
- ▶ Exhibition Designer

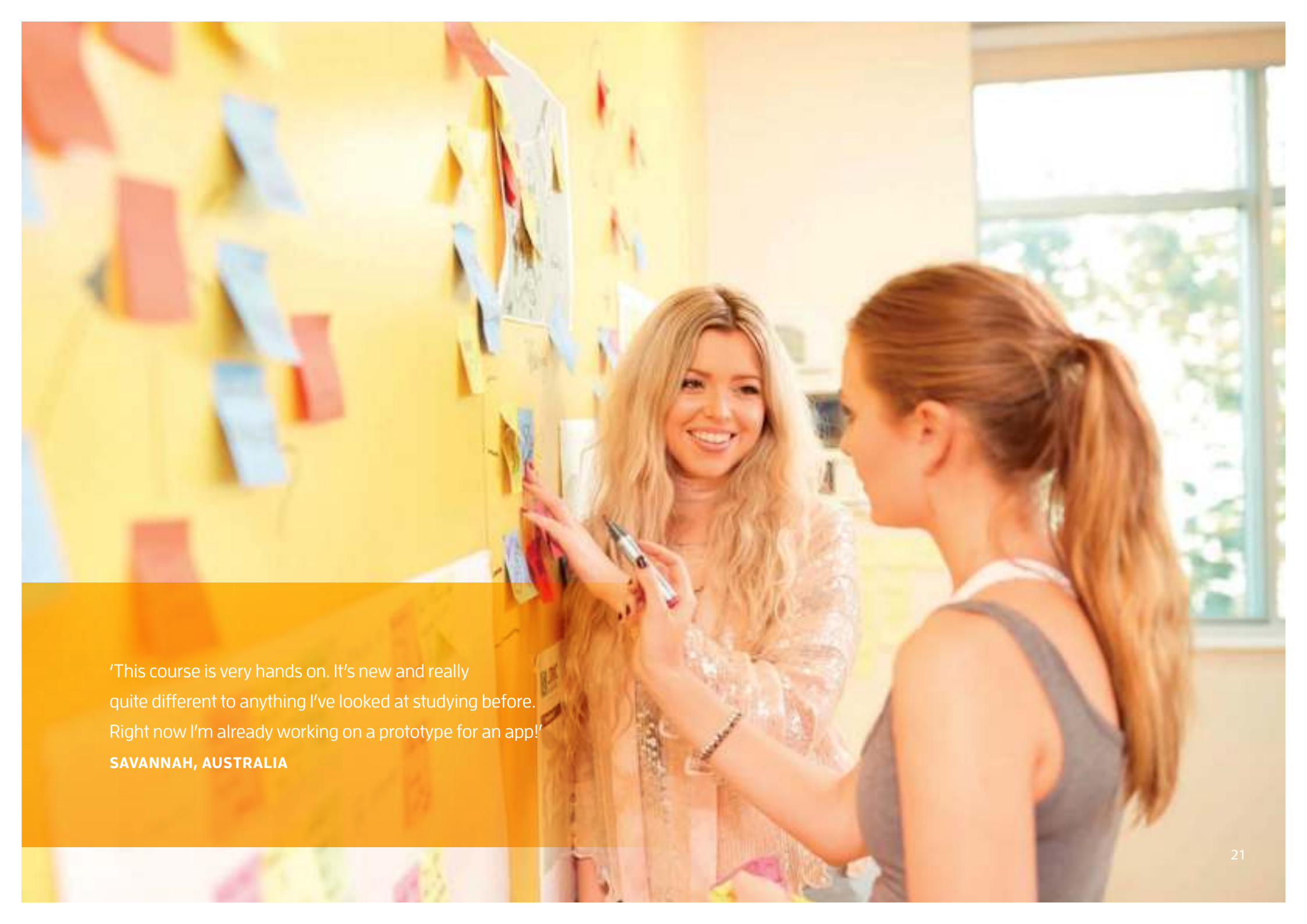
Subject

Diploma Bachelor

- Design Fundamentals
- Digital Toolkit I
- Story Telling
- Typography in Design
- Design Communication
- Digital Toolkit II
- Creative Process
- User Experience Design
- Design Communication II
- Digital Toolkit III
- Interactive Design
- Design History & Theory
- 3D Forms & Spaces I
- The Reinvention of 'Cool'
- Design for Society
- 3D Forms & Spaces II
- Collaborative Project
- Cross-Institutional Project *
- Internship *
- Design for Community
- Industry Project
- Specialised Project



*elective units

A photograph of two young women in a workshop or classroom. The woman on the left has long, wavy blonde hair and is wearing a light-colored, sequined cardigan. She is smiling and pointing at a wall covered in colorful sticky notes. The woman on the right has long brown hair in a ponytail and is wearing a grey tank top. She is looking at the wall and holding a marker. The background is a bright, yellow wall with many colorful sticky notes and a window on the right side showing greenery outside.

'This course is very hands on. It's new and really quite different to anything I've looked at studying before. Right now I'm already working on a prototype for an app!

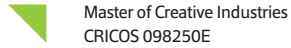
SAVANNAH, AUSTRALIA



'I think that JMC Academy is a great place to enrich yourself with the knowledge and skills you need to succeed in the entertainment industry. They also provide ample networking opportunities and amazing international student support.'

BENNY, MALAYSIA

Master of Creative Industries



The future is creative. We're developing entrepreneurs and market leaders to see the creative industries into the future.

The global cultural and creative industries have emerged as a powerful economic force. This dynamic industry needs leaders, change-makers and visionaries to anticipate and respond to rapidly changing consumer demands.

With a balance between creative freedom and structured mentorship, JMC's master's program is a springboard into the heart of the entertainment industry. Master's students will develop a production-based project from concept to a commercially ready standard. The transformation of a creative vision into a market-ready product will provide the vehicle for integrating theory, research, critical reflection and associated methodologies along the way.

The scope of production projects is wide, including animation, audio engineering, choreography, drama, entertainment management, music, design and more. Students will have access to JMC Academy's network of creative industries practitioners, as well as world-class facilities at each of our campuses.

CAREERS //

- ▶ Creative Director
- ▶ Online Publisher/Manager
- ▶ Music Producer/ Composer
- ▶ Visual Designer/Design Supervisor
- ▶ Writer/Writing Supervisor/Editor
- ▶ Radio Producer/ Manager
- ▶ Cross-Platform Content Creator/Director
- ▶ Project Manager
- ▶ Entrepreneur

Subject

- Researching Cultural and Creative Industries
- Exploration of Innovation
- Graduate Research
- Concept Development I
- Concept Development II
- Creativity + Society
- Project Management
- Graduate Exegesis I
- Graduate Exegesis II
- Entrepreneurship
- Production Project I
- Production Project II
- New Business Models
- Project Management

Masters



Certificate III in Screen and Media

Introduction to the Creative Industries

The Certificate III in Screen and Media (CRICOS 090383A // CUA31015) introduces students to the Creative Industries. Students engage in industry projects from conception through to production, helping them develop foundational skills while exploring a range of industry topics.

Course length

14 weeks duration

Course Outcomes

Industry topics explored in the Certificate III in Screen and Media include:

- ▶ 2D and 3D Animation Techniques
- ▶ Film Recording and Post Production
- ▶ Image Editing
- ▶ Lighting
- ▶ Production Support
- ▶ Marketing
- ▶ Audio and Sound

All course areas enable students to work individually and collaboratively towards the completion of a media production. This may involve concept development, content writing, creating backing tracks and titles, marketing materials, filming and editing. Students also develop creative and critical thinking, problem solving and business skills through discussions, projects, quizzes and portfolio development. Students use professional equipment and resources for all projects.

Entry requirements:

- ▶ Completion of Year 11 or equivalent
- ▶ English language proficiency equivalent to IELTS 6.0 (with no band below 5.5)
- ▶ Must be at least 18 years old at course commencement
- ▶ Demonstrated creative aptitude
- ▶ Interview

Pathway to JMC Academy Diploma/Bachelor Degree

The Certificate III in Screen and Media may be taken as part of a pathway to a JMC Academy Diploma or Bachelor Degree program. In some cases a normal university foundation program may still be required for admission. The International Admissions team will advise the most suitable pathway for each student.



Alumni Careers

JMC Academy has sent many international students into the world to make their mark on the creative industries. Here are just a few alumni careers:

Jan Thomas / Norway (class of 2013)...

...is touring the world as live engineer for Norwegian songstress Sigrid. He has worked at major festivals including Coachella, SXSW and Glastonbury.

Nurul / Indonesia (class of 2018)...

...is an Animator at Bali Animasi Solusi Ekakarsa Studio in Bali, Indonesia.

Gabe / Venezuela (class of 2015)...

...is Account Manager at creative agency Designlogic in Sydney.

Etti / Norway (class of 2015)...

...is Branch Manager (Stockholm) for music distribution company Ditto Music.

Edo / Indonesia (class of 2005)...

...owns Pt. Mitra Andalas Visual – Noise Floor sound studio. In 2015 he made his directorial debut in the nationally released remake of 'Bulan di Atas Kuburan.'

Roman / Switzerland (class of 2010)...

...is Multimedia Producer at Monash University. He previously worked on various award-winning drama series for Foxtel.

Jason / Singapore (class of 2013)...

...owns and runs Ammobox Productions, producing pop music for Vietnam and Singapore.

Robin / Malaysia (class of 2014)...

...is CG Animator at Lemon Sky in Malaysia.

We hope these careers provide a glimpse into the possibilities that await you if you want to pursue your passion for the creative industries.

Entry Requirements

All Undergraduate Programs

International students must meet the following criteria:

- ▶ Successful completion of a senior secondary school certificate
- ▶ English proficiency: minimum IELTS 6.0 overall (with no single band score below 5.5) or equivalent
- ▶ Interview
- ▶ Must be at least 18 years old at course commencement
- ▶ Music Performance applicants must undertake an audition. Songwriting students may submit an audition OR folio demonstrating their original work
- ▶ Animation, Game Design and Digital Design students must submit a portfolio.

Applications will be accepted until two weeks before the course commences, but please note that visa applications can take considerably longer than two weeks to process.

Please contact the Australian Embassy in your home country for recommended timeframes for processing your visa application.

Alternative Admission

Applicants who have not completed senior high school may be considered for entry to a Diploma, upon successful completion of which articulation into a Bachelor Degree program is guaranteed. There are three alternative admission streams:

1. JMC Academy Certificate III in Screen and Media
2. Foundation Studies pathway
3. Mature age entry

Applicants will be considered on a case by case basis. Contact us or visit www.jmccademy.edu.au/international/how-to-apply-enrol/entry-requirements for more information.

Postgraduate Programs

Applicants for the Master of Creative Industries will be selected based on:

- A completed, recognised bachelor degree (or higher) in a relevant field of study* OR
- A bachelor degree (or higher) in an unrelated discipline plus relevant industry experience and/or other qualifications
- English proficiency equivalent to IELTS 6.5 (with no band below 6.0)
- Interviews with Academic and International staff
- A portfolio may be requested.

*A relevant field of study includes but is not limited to: music and sound production, arts management, film/television, graphic and design studies, visual arts, interactive and visual design, animation and game design, creative writing, new media, communication and media studies.

English Language Entry Requirements

Undergraduate

Our baseline English language entry requirement is an IELTS (Academic) score of 6.0, with no single band score under 5.5

Postgraduate

Our baseline English language entry requirement is an IELTS (Academic) score of 6.5, with no single band score under 6.0

All Courses

Applicants may also evidence having met the requirements in one of the following ways:

1. English Language Test: TOEFL, PTE or Cambridge English tests under 2 years old. Minimum results apply.
2. Prior study in an English-speaking country or program where the language of instruction was English (please contact us for further details).
3. Results in English subjects in a range of countries' secondary school certificates, A-Levels or the International Baccalaureate. Requirements vary with each program.
4. English School Pathway applicants who have successfully completed a specific Academic English program at a JMC Academy Direct Entry Pathway Partner will be considered eligible without having to take an official language test.

Direct Entry Pathway Partners

PARTNER	CRICOS	LOCATION
 Ability Education www.ability.edu.au	CRICOS 01530K	Sydney / Melbourne
 Discover English www.discoverenglish.com.au	CRICOS 03262J	Melbourne
 Universal English College www.uec.edu.au	CRICOS 00053J	Sydney
 Embassy English www.embassyenglish.com	CRICOS 01682E	Sydney / Melbourne / Brisbane
 English Language Company www.englishlanguagecompany.com	CRICOS 02551G	Sydney
 Holmes English Language Centre www.holmes.edu.au	CRICOS 00067C	Sydney / Melbourne / Brisbane
 ILSC Education Group www.ilsc.com.au	CRICOS 02137M	Sydney / Brisbane
 International House Sydney www.ih Sydney.com.au	CRICOS 02623G	Sydney
 Impact English Language College www.impactenglish.com.au	CRICOS 02995B	Melbourne / Brisbane
 Langports English Language College www.langports.com	CRICOS 02630J	Sydney / Brisbane
 Navitas English www.navitasenglish.com	CRICOS 00289M	Sydney / Brisbane
 Shafston International College www.shafston.edu	CRICOS 01542F	Brisbane
 Sydney College of English www.sce.edu.au	CRICOS 00050A	Sydney

How to Apply

1. Application

Apply online at www.jmccademy.edu.au or email international@jmc.edu.au for a form

2. Documentation

- ▶ Certified (and translated if necessary) copy of academic transcripts and certificate
- ▶ English test score results or evidence of alternative English proficiency
- ▶ Certified copy of passport

3. Undergraduate applicants only:

Audition (Music Performance) or

Audition or **Folio** (Songwriting) or

Folio (Animation, Game and Digital Design)

4. Interview/s

5. JMC Academy send a Letter of Offer and Invoice

6. Enrolment

- ▶ Complete and sign the Enrolment Form and Acceptance Agreement

7. Fees & Health Cover

- ▶ Pay enrolment fee
- ▶ Pay first trimester tuition fee
- ▶ Purchase Overseas Student Health Cover (OSHC)

8. Confirmation

JMC Academy will issue an Electronic Confirmation of Enrolment (eCoE)

9. Apply for your visa

10. Start your creative future at JMC Academy!



Student matters

Student Visas

Whilst JMC Academy is able to provide some visa information, we strongly suggest you contact the Australian diplomatic mission in your country or one of our agent representatives. For information regarding visa eligibility and general visa procedures, please visit www.homeaffairs.gov.au/trav/stud prior to applying to study. Any school-aged dependants accompanying students to Australia may be required to pay full fees if they are enrolled in either a government or non-government school.

Accommodation and Living Expenses

The cost of living in Sydney, Melbourne and Brisbane depends largely on lifestyle, choice of accommodation and social life. As a general guide, students can expect to spend an average of AU\$390 per week on rent, food, and public transport. This does not allow for entertainment, study, private transport, utilities, or clothing costs. Whilst accommodation is not available on campus, our International Services staff can suggest suitable accommodation services within reasonable proximity to each campus.

Textbooks and Equipment

Students are required to purchase textbooks and equipment as required for their course. You will be given a list of requirements at the time of enrolment.

Health Cover

You are required to obtain health cover for yourself and accompanying family members for the duration of your student visa. JMC Academy can purchase Overseas Student Health Cover on your behalf. JMC Academy's key provider is NIB. See www.nib.com.au for more information.

Working in Australia

The Australian Government allows international students to be employed for up to 40 hours per fortnight, though JMC recommends no more than 32 hours per fortnight. Further information is available at www.homeaffairs.gov.au/trav/stud.

Orientation

A pre-arrival orientation app is supplied to students, followed by an on-campus orientation prior to each intake.

Resource Centre

All JMC Academy campuses are equipped with Resource Centres that are staffed by qualified librarians who can also provide academic and student support. JMC Academy students also have access to a range of online journal databases and resources.

Modes of study

All courses are offered full-time and are delivered on JMC Academy premises. Learning opportunities off-campus, such as performances, projects and excursions, may also be provided.

ESOS Framework – Education Services for Overseas Students

The Australian Government wants overseas students in Australia to have a safe, enjoyable and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.internationaleducation.gov.au

Tuition & Refund

For the latest tuition and refund policies, please refer to our website.

Recognition of Prior Learning

Students may be given Recognition of Prior Learning (RPL) or recognition of skills gained in work experience or similar courses. For more information please refer to our website.

Teaching & Assessment

For information about teaching and assessment at JMC Academy please refer to our website.

Overseas Students Ombudsman

The Overseas Students Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information please visit www.oso.gov.au



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