



WHERE REPUTATION MEETS AMBITION

**WHERE
LONDON
MEETS
THE WORLD**

Goldsmiths
UNIVERSITY OF LONDON

Introduction to Goldsmiths

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Contents

- *Overview, history and rankings*
 - *Goldsmiths programmes*
- *Location and accommodation*
- *Employability and alumni*
- *Application procedures*

**WHERE
REPUTATION
MEETS
AMBITION**

University of London



- *Third oldest university in England (1836)*
- *Internationally recognised academic federation*
- *120,000 students*
- *18 self-governing colleges*
- *10 research institutes*
- *Colleges set their own entry criteria*
- *Access to a wide range of facilities and services*

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UNIVERSITY OF LONDON

Highlights

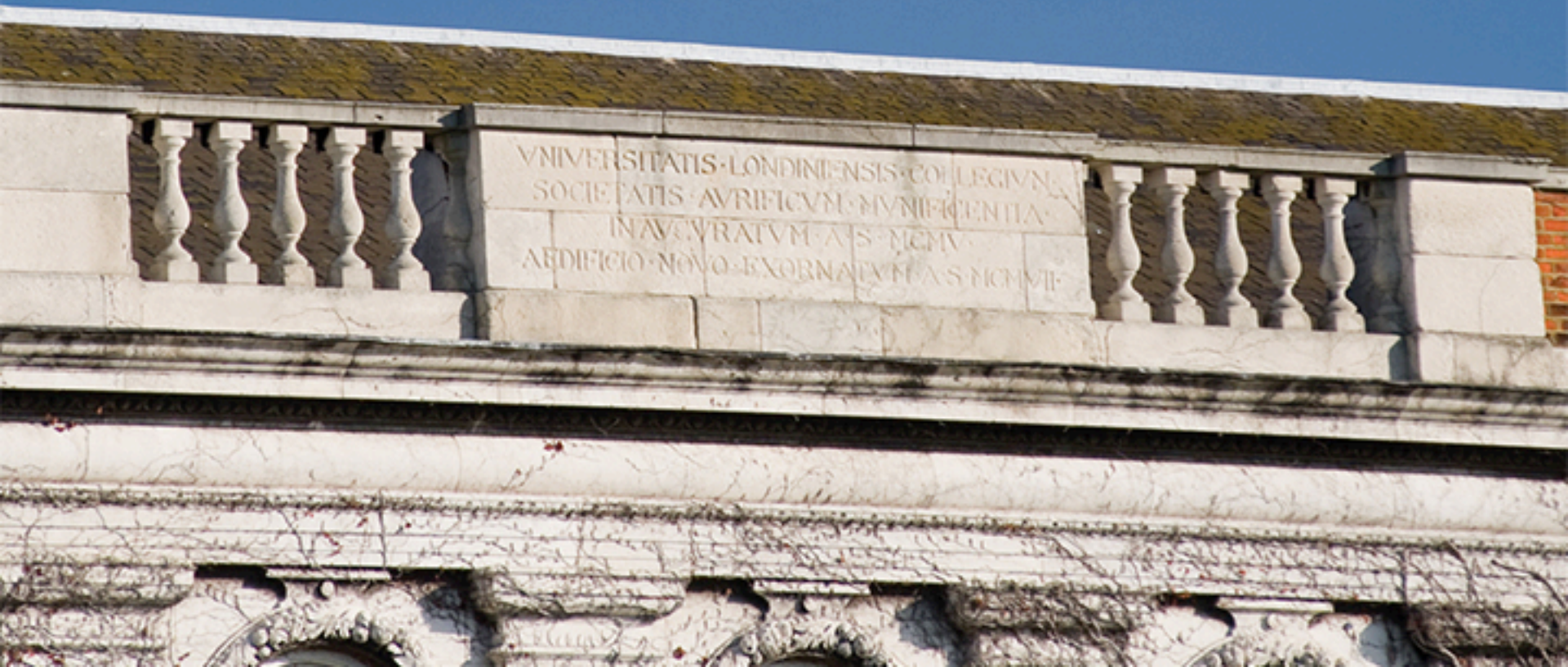
- *Part of the University of London for over 110 years (since 1904)*
- *Strong academic pedigree*
- *Internationally renowned for creative and innovative approach*
- *7 graduates have won the Turner Prize*
- *About 10,000 students from 140 countries*
- *1 Goldsmiths*

Our Approach

- *Dynamic and internationally diverse community*
- *Interdisciplinary*
- *Freedom of thought and innovation*
- *Students encouraged to think differently, to celebrate their individuality, and to mark their place in the world*
- *Two-thirds of students pass with a First Class (1st) or Upper Second Class (2:1) degree*
- *Student to staff ratio of 1:17*
- *Graduates work in creative, cultural, political and business arenas across the world*

History

- *1843: Royal Naval School*
- *1891: Goldsmiths Company's Technical and Recreative Institute*
- *1904: Became part of the world-famous University of London*



ACADEMIC EXCELLENCE

World Rankings

- 11 in the world for Art & Design (*QS World Universities 2016*)
- No. 1 in the UK for Design (*Guardian University Guide 2016*)
- Top 9 in the UK for 4* research (*RAE 2008*)
- No. 1 for Media research intensity (*REF 2015*)
- No. 27 in the world for Media (*QS World Universities 2016*)
- In the world's top 40 for international students (*QS World Universities 2014*)



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SMALL, CONNECTED CAMPUS

Location

- *Dynamic, urban, multicultural part of South East London*
- *Real experience of London life*
- *Close to the city centre (zone 2)*
- *5 mins from London Bridge*
- *Transport links*
- *Green spaces, art galleries, live music*



LONDON ZOO

REGENTS PARK

CANDERTOWN

NORTH LONDON

King's Cross

Haggerston

Hoxton

15 mins on the
Overground from
New Cross

Shoreditch

Shoreditch
High St

BRICK LANE

Whitechapel

EAST LONDON

Stratford

OLYMPIC PARK

London
City Airport

Paddington

SELFRIDGES

THE WEST END

25 mins by train
from New Cross

Oxford Street

BRITISH MUSEUM

ST PAULS CATHEDRAL

THE GHERKIN

Cannon St

TOWER OF LONDON

TOWER BRIDGE

THE GLOBE

THE SHARD

5 mins by train
from New Cross

London
Bridge

Shadwell

Wapping

Rotherhithe

Canada Water

Surrey
Quays

CANARY WHARF

Canary Wharf

WEST LONDON

HYDE PARK

ROYAL ALBERT HALL

V&A MUSEUM

BUCKINGHAM PALACE

Victoria

BIG BEN

ST JAMES PARK

Charing
Cross

LONDON EYE

Waterloo

TATE MODERN

LANE

BATTERSEA PARK

BATTERSEA POWER STATION

SOUTH WEST LONDON

O2 ACADEMY BRIXTON

Brixton

SOUTH LONDON GALLERY

EAST DULWICH

Gatwick
Airport

SOUTH EAST LONDON

New Cross Gate

New Cross

CUTTY SARK

Greenwich

DEPTFORD

20 mins by train
from New Cross

Clapham
Junction

CLAPHAM

GOLDSMITHS



QUANTUM COURT
SHADWELL ↑

10 mins by Overground
from Goldsmiths

FORDHAM PARK

NEW CROSS

DEAN HOUSE

3 mins walk
from Goldsmiths
New Cross

MANSION WHARF
CANADA WATER ↑

5 mins by Overground
from Goldsmiths

MANSION VIEW
STRATFORD ↑

30 mins by train
from Goldsmiths

DEPTFORD

New Cross Road

BATAVIA MEWS

CHESTERMAN
HOUSE

LORING
HALL

GOLDSMITHS
CAMPUS

SURREY
HOUSE &
ANNEXE

5 mins walk
from Goldsmiths

MCMILLAN
STUDENT VILLAGE
DEPTFORD →

20 mins walk
from Goldsmiths

BROCKLEY

RAYMOUNT
HALL
BROCKLEY ↓

20 mins walk
from Goldsmiths

ST JOHNS

KEY

Goldsmiths buildings

1. Richard Hoggart Building
2. College Green
3. Professor Stuart Hall Building
4. Lockwood Building
5. Club Pulse Fitness Centre & Gym
6. Whitehead Building
7. St James Hatcham Building
8. Ben Pimlott Building
9. Deptford Town Hall Building
10. Laura Grove Baths Building
11. Careers Service
12. Chaplaincy
13. Warrington Tower
14. Rutherford Building Library & IT Services
15. Education Building
16. Students' Union

Information icons

-  Railway station
-  Overground station
-  Underground station
-  Location marker
-  Halls of residence

These are the halls of residence
that are currently available.
Check our latest halls at
[www.gold.ac.uk/
accommodation/halls](http://www.gold.ac.uk/accommodation/halls)

Departments

- *Anthropology*
- *Art*
- *Centre for Cultural Studies*
- *Centre for English Language & Academic Writing*
- *Computing*
- *Confucious Institute*
- *Design*
- *Educational Studies*
- *English & Comparative Literature*
- *History*
- *Institute for Creative & Cultural Entrepreneurship*
- *Institute of Management Studies (IMS)*
- *Media & Communications*
- *Music*
- *Politics & International Relations*
- *Psychology*
- *Social, Therapeutic & Community Studies (STACS)*
- *Sociology*
- *Theatre & Performance*
- *Visual Cultures*

New UG Programmes

New for 2016 entry

BA Arts Management
BSc Computing and Chinese
BA Criminology
BA Economics
BSc Economics with Econometrics
*BA Politics and International
Relations*
BA Sociology with Criminology
BA Sociology and Chinese

New for 2017 entry

*BA Curating**
*BA Drama: Comedy**
*BA Drama: Performance, Politics and
Society**
BA Education Studies and Chinese
*BA International Relations**
*BA History and Journalism**
*BA Religion**
*BSc Data Science**
BSc Marketing
BSc Management with Economics
*BSc Management with
Entrepreneurship*
BSc Management with Marketing

[*http://www.gold.ac.uk/ug/latest-courses/*](http://www.gold.ac.uk/ug/latest-courses/)

New PG Programmes

New for 2017 entry

MA in Artists' Film*
MA in Children's Literature: Children's
Illustration*
MA in Computer Games Art and Design
MA Design
MA in Luxury Brand Management*
MA in Queer History*
MA in Race, Media & Social Justice
MA in Translation
MA in World Theatres
MPhil/PhD Intelligent Games and Games
Intelligence
MPhil/PhD Sonic Arts
MRes Curatorial/Knowledge

MRes in Filmmaking, Photography and
Electronic Arts
*MSc in Cognitive Behavioural
Psychotherapy**
MSc Forensic Psychology
MSc Psychology of Social Relations
*MSc Translational Behavioural Science**
*PG Cert Museums and Galleries
Entrepreneurship*
PGCE Primary with Mathematics
*PGCE Secondary Media Studies with
English*
PhD by Publication

<http://www.gold.ac.uk/pg/latest-courses/>

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MA Design: Expanded Practice

- **The new MA** aims to respond to a trend in the design world towards increased fluidity and agility of graduate skills; favouring graduates who are able to break out of their disciplines
- **15 months:** to enable interdisciplinary cross-over and give more time/space for the evolution of practice with the extended project in the 5th semester. It will also allow individual studio cultures to evolve through interaction and collaboration between cohorts
- Looking for students who want to explore their practice in greater depth and be exposed to new ways of engaging with design/their own practice
- Designers from all disciplines can be considered e.g. product, fashion, industrial, interior, graphic etc. to explore their practice deeper, to question design and how it relates to the world generally, and to cross over to other disciplines in design in a course that is 'post-disciplinary'
- Students from non-design backgrounds can be considered

MA Design: Expanded Practice

- The MA will be delivered with students working in 6 thematic studios over 5 semesters.
- Students will all work on the same brief but will explore it via the different studios:

Cities & Urbanism
Communication & Experience
Fashions & Embodiment
Innovation & Service
Interaction & Technology
Participation & Politics

- The MA Design also includes an Extended Practice module undertaken in a professional setting such as a work placement, field research, summer school or conference
- FAQs: <http://www.gold.ac.uk/pg/ma-design-expanded-practice/faqs/>

Further Information

Dedicated Agent pages, including access to all the departmental booklets

<http://www.gold.ac.uk/agent-info/>

For PhD applicants, information on staff research areas are available on the staff pages of each department

<http://www.gold.ac.uk/departments/>

Goldsmiths International Pathways

- *International Foundation Certificates*
- *Extension degree (Fine Art)*
- *Graduate Diploma courses (Pre-Masters)*
- *Guaranteed progression* onto many Goldsmiths undergraduate and postgraduate programmes
(progression onto certain programmes may be subject to interview, portfolio or work experience)
- *Pre-sessional English courses (5-12 weeks)*

Applications

Undergraduate

- *UCAS*
- *Apply as early as possible*
- *Art & Design courses need an e-portfolio*
- *UCAS institution code: G56*
- *Institute name: GOLD*

Postgraduate

- *Online application system*
- *Upload supporting documents online*

Applications

Undergraduate

- Please send a copy of the front page of the UCAS application, with an agency stamp, to Mei Xian (int.agents@gold.ac.uk)

Postgraduate

- Please send the following details once an application has been submitted:
- 1. Name
- 2. Student ID
- 3. DOB
- 4. Programme name
- (Don't forget to also add agency details to the online application form)

Applications

Foundation, Pre-Masters and Pre-Sessional English

- *Apply online directly to Goldsmiths*
- *Design and Music applicants need to submit a portfolio of work*

Research Proposals

Proposals should be around 1,500 words long and they should include:

- *What the student intends to research*
- *Why it is of interest*
- *How the student will research it*
- *Brief literature review of current work*
- *Bibliography*

Personal statements

A good personal statement should:

- *Be specific to the course*
- *Mention relevant study and experience*
- *Support claims with evidence and experience*
- *Be 75% about the course, 25% about the student*
- *Should be different for each university application*
- *1 side of A4 well written English*

Application Advice: Videos

Undergraduate

<http://www.gold.ac.uk/video/?id=162846480>

Postgraduate

<http://www.gold.ac.uk/video/?id=162956744>

Application Checklist

- ☐ *Research proposals or personal statements (very important!)*
- ☐ *Check specific requirements for each course*
- ☐ *Complete each section of the form*
- ☐ *Academic references*
- ☐ *Supporting documentation*
- ☐ *Student contact details*
- ☐ *Portfolio or recorded performance*

Application Tips

- *Avoid 'general' applications – keep them relevant to Goldsmiths*
- *Read course content carefully and make applications to specific individual programmes*
- *Always check entry requirements*
- *Where there are different routes available make preferred choices clear (ie. MA CCE)*

What's next?

- ✓ *We aim to process applications in around 28 days, but for popular courses this may take longer*
- ✓ *Students may be contacted to arrange an interview (telephone or Skype)*
- ✓ *Students may be contacted for further information*

Useful contacts

<i>Admissions team</i>	+44 20 7919 7701	<u>international@gold.ac.uk</u>
<i>Immigration team</i>	+44 20 7919 7762	<u>immigration@gold.ac.uk</u>
<i>Accommodation</i>	+44 20 7919 7130	<u>accommodation@gold.ac.uk</u>
<i>Agent Commission</i>		<u>int.agents@gold.ac.uk</u>
<i>International team</i>	+44 20 7919 7021	<u>international@gold.ac.uk</u>

Guidance and support

- *Academic support*
- *Cultural support*
- *Personal and Disability support*
- *Immigration advice*
- *Careers and employability advice*
- *Support for learning*
- *Accommodation service*
- *English Language support (pre-sessional and in-sessional)*

**WHERE
IDEAS
MEET
CAREERS**

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Employability

- *1,400 students undertake course related work placements*
- *Part of the **University of London's Careers Group** – the largest careers service in Europe*
- *Courses aligned with industry and contemporary practice*
- *Professional accreditation with some degrees*
- *ICCE workshops to develop creative entrepreneurial skills*
- *Our graduate destinations include the UK government, BBC, Sony, Deloitte, British Council, Accenture, British Museum, Penguin and many others*
- *Graduates have been nominated for the Mercury Music Prize and have won the Turner Prize*

Alumni success stories

- *Goldsmiths is in the UK's top 3 universities for highest-paid jobs for English, History and Psychology graduates*
- *BA Design students are the most employable in the UK - 98% secured a design-related job in their first year (National Student Survey)*
- *100% of MSc Computer Games and Entertainment graduates in 2013 got jobs in their field within two months of graduation*
- **Our alumni include:** *fashion designer Dame Vivienne Westwood, artists Damien Hirst, Mary Quant, Lucian Freud and Antony Gormley, musicians James Blake, Alex James & Graham Coxon (Blur), and artist and filmmaker Steve McQueen*

*Filmmaker Steve McQueen,
the first black director to
win a Best Picture Oscar*



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Employability and skills

- **Problem-solving** - critical & analytical skills, adaptability, flexibility, numeracy & literacy
- **Business/entrepreneurial** - commercial awareness, computer literacy, networking skills, initiative
- **Interpersonal** - teamwork, leadership skills, diplomacy, social skills, empathy
- **Intrapersonal** - planning & organisational skills, time management, reflection, self-motivation, insight
- **Communication** - articulacy, presentation skills, networking, self-marketing, persuasiveness, emotional intelligence



Campus life

- *Cafes & restaurants on and off campus*
- *Students' Union (Smiths Magazine and Wired Radio)*
- *Sports and societies*
- *Onsite gym*



ACCOMMODATION

Goldsmiths Accommodation

- *£109-£195 per week (2015-16) (studios can be more expensive)*
- *Many halls are within walking distance to main campus*
- *Guaranteed accommodation for international students for year 1*

Alternate Options

- *Private accommodation*
- *Home stay & short stay*
- *Intercollegiate Halls in Central London*



Tuition fees and scholarships

£12,600 - £20,600 per year

- *Fees can be paid in full at registration **OR***
- *In 5 monthly instalments*

English pre-sessional

- *£1,550 - £3,890 for 5-14 weeks*

**Goldsmiths International
Postgraduate Scholarship**

- *16 awards of £5,000*

***One Commonwealth
Shared Scholarship***

2.5% early payment discount

- *Last Friday in August*

Living costs

- *£1,265 per month for food, accommodation, social activities*

For those studying 6 months or more:

- *NHS healthcare surcharge*
- *Work for 20 hrs per week in term time, full-time in vacations*

*English requirements**

- *For all UG programmes:*
 - *IELTS 6 (minimum 6 in writing)*
 - *BA Journalism: IELTS 6.5 (minimum 6.5 writing)*
 - *English: IELTS 6.5 (minimum 6.5 writing)*
- *For all PG programmes:*
 - *IELTS 6.5 (minimum 6.5 in writing) except the following courses where IELTS 7.0 is required*
 - *English & Comparative Literature*
 - *Media & Communications
(MA Journalism – min of 8.0 in writing)*
 - *MA Radio, Television Journalism, Scriptwriting*

**subject to final confirmation*

In a nutshell... Why Goldsmiths?

- *University of London college – international reputation, quality and tradition*
- *One campus – in an exciting, urban cosmopolitan area of the coolest capital city in the world*
- *Solid rankings as well as a cool brand*
- *Friendly and vibrant atmosphere*
- *Student focused*
- *UK & European experience*
- *PG merit scholarships*

**KEEP
IN TOUCH**

www.gold.ac.uk

Facebook: GoldsmithsUoL

Twitter: MyGoldsmiths

YouTube: GoldsmithsLondon

Instagram: MyGoldsmiths

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